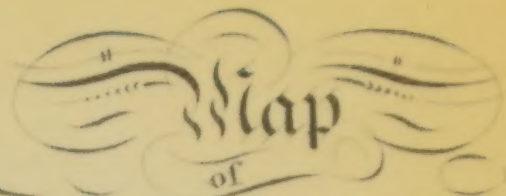


Glendining's

7 Blenheim Street, New Bond Street
London W1



GREECE & the ARCHIPELAGO

*Drawn by J. Walker
for the Journal of
W. TURNER ESQ.^R*

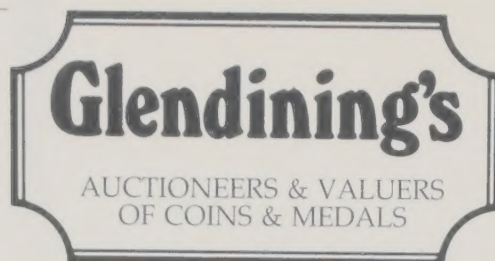
*N.B. The dotted line describes
the Authors route.*



**Classical,
English and Foreign Coins**

Wednesday, 27th May, 1987

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

Forthcoming Sales

Wednesday, 10th June

A Collection of Renaissance Medals, other Historical Medals,
Numismatic books

Wednesday, 24th June

War Medals, Orders and Decorations

Wednesday, 8th July

Ancient, English and Foreign Coins

Wednesday, 9th September

English and Foreign Coins

Wednesday, 23rd September

War Medals, Orders and Decorations

We hold regular sales of coins and medals and details of our full calendar
will be sent on request.

Sale for Coinex, Tuesday, 6th October

The Gordon V. Doubleday Collection of Anglo Saxon Coins
(in association with A. H. Baldwin & Sons Ltd.)

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates
are printed in each catalogue. This service is free of charge. Commission
forms are supplied with each catalogue, but full Telex and Fax facilities
are available. Reference should be made to the conditions of sale in the
catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

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Glendining's

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

**CLASSICAL, ENGLISH
& FOREIGN COINS**

HELD ON

WEDNESDAY,

THE 27th OF MAY, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	55	25 ...	280	49 ...	100	73 ...	140
2 ...	230	26 ...	150	50 ...	100	74 ...	370
3 ...	260	27 ...	140	51 ...	1,050	75 ...	260
4 ...	50	28 ...	120	52 ...	1,100	76 ...	75
5 ...	330	29 ...	130	53 ...	95	77 ...	60
6 ...	300	30 ...	90	54 ...	95	78 ...	25
7 ...	130	31 ...	200	55 ...	120	79 ...	2,500
8 ...	70	32 ...	150	56 ...	75	80 ...	360
9 ...	140	33 ...	100	57 ...	130	81 ...	190
10 ...	240	34 ...	160	58 ...	95	82 ...	250
11 ...	260	35 ...	290	59 ...	360	83 ...	140
12 ...	340	36 ...	200	60 ...	80	84 ...	410
13 ...	410	37 ...	80	61 ...	310	85 ...	50
14 ...	370	38 ...	180	62 ...	160	86 ...	460
15 ...	350	39 ...	140	63 ...	140	87 ...	190
16 ...	1,800	40 ...	90	64 ...	160	88 ...	1,200
17 ...	440	41 ...	900	65 ...	110	89 ...	250
18 ...	120	42 ...	170	66 ...	380	90 ...	900
19 ...	280	43 ...	280	67 ...	120	91 ...	210
20 ...	65	44 ...	170	68 ...	150	92 ...	100
21 ...	160	45 ...	200	69 ...	280	93 ...	310
22 ...	230	46 ...	110	70 ...	240	94 ...	75
23 ...	180	47 ...	470	71 ...	200	95 ...	700
24 ...	330	48 ...	200	72 ...	250	96 ...	160

Lot	£	Lot	£	Lot	£	Lot	£
97 ...	200	141 ...	270	184a ...	390	231 ...	220
98 ...	380	142 ...	290	185 ...	500	232 ...	250
99 ...	290	143 ...	310	185a ...	80	233 ...	410
100 ...	70	144 ...	270	186 ...	570	234 ...	85
101 ...	190	145 ...	280	186a ...	120	235 ...	140
102 ...	190	146 ...	280	187 ...	240	236 ...	210
103 ...	170	147 ...	280	188 ...	320	237 ...	150
104 ...	70	148 ...	270	189 ...	200	238 ...	170
105 ...	130	149 ...	270	190 ...	95	239 ...	170
106 ...	200	150 ...	270	191 ...	110	240 ...	1,100
107 ...	450	151 ...	400	192 ...	75	241 ...	85
108 ...	300	152 ...	300	193 ...	110	242 ...	270
109 ...	190	153 ...	290	194 ...	85	243 ...	190
110 ...	160	153a ...	270	195 ...	170	244 ...	260
111 ...	230	155 ...	270	196 ...	80	245 ...	170
112 ...	70	156 ...	300	197 ...	330	246 ...	1,550
113 ...	160	157 ...	310	198 ...	55	247 ...	580
114 ...	170	158 ...	320	199 ...	85	248 ...	260
115 ...	380	159 ...	320	200 ...	100	249 ...	680
116 ...	230	160 ...	320	201 ...	100	250 ...	300
117 ...	50	161 ...	320	202 ...	350	251 ...	50
118 ...	50	162 ...	320	203 ...	200	252 ...	210
119 ...	75	163 ...	320	204 ...	260	253 ...	1,450
120 ...	320	164 ...	340	205 ...	50	254 ...	1,250
121 ...	52,000	165 ...	320	206 ...	95	255 ...	5,800
122 ...	120	166 ...	320	207 ...	360	256 ...	3,900
123 ...	850	167 ...	300	208 ...	330	257 ...	200
124 ...	55	168 ...	330	209 ...	1,750	258 ...	390
125 ...	140	169 ...	370	210 ...	1,500	259 ...	120
126 ...	160	170 ...	305	211 ...	1,250	260 ...	130
127 ...	130	171 ...	330	212 ...	800	261 ...	1,350
128 ...	290	172 ...	380	213 ...	1,400	262 ...	600
129 ...	1,400	173 ...	330	214 ...	1,000	263 ...	250
130 ...	220	174 ...	140	215 ...	35	264 ...	210
131 ...	1,500	175 ...	140	216 ...	40	265 ...	90
132 ...	17,500	176 ...	260	217 ...	35	266 ...	90
133 ...	3,100	177 ...	400	218 ...	260	267 ...	260
134 ...	4,700	178 ...	320	219 ...	120	268 ...	310
135 ...	3,200	179 ...	140	220 ...	220	269 ...	240
136 ...	2,500	180 ...	230	225 ...	300	270 ...	210
137 ...	1,050	181 ...	140	227 ...	1,300	271 ...	110
138 ...	310	182 ...	140	228 ...	85	272 ...	170
139 ...	280	183 ...	140	229 ...	90	273 ...	180
140 ...	280	184 ...	140	230 ...	130	274 ...	160

Lot		£	Lot		£	Lot		£	Lot		£
275	...	160	335	...	210	377	...	700	427	...	280
276	...	430	336	...	620	380	...	190	428	...	55
277	...	250	337	...	280	381	...	520	429	...	55
278	...	310	338	...	330	383	...	680	430	...	95
279	...	230	339	...	280	384	...	320	431	...	180
280	...	480	340	...	620	388	...	380	432	...	95
300	...	260	341	...	200	389	...	550	433	...	70
301	...	220	342	...	290	390	...	580	434	...	850
302	...	270	343	...	170	391	...	210	435	...	360
303	...	1,700	344	...	450	392	...	400	436	...	120
304	...	680	345	...	250	393	...	210	437	...	240
305	...	620	346	...	110	395	...	190	438	...	310
306	...	700	347	...	180	396	...	330	439	...	45
307	...	600	348	...	90	397	...	220	440	...	1,600
309	...	1,250	349	...	80	398	...	150	441	...	210
310	...	2,700	350	...	65	399	...	280	442	...	130
311	...	850	351	...	270	402	...	210	444	...	1,750
312	...	850	352	...	160	404	...	360	445	...	3,000
313	...	440	353	...	390	405	...	400	446	...	800
314	...	290	354	...	370	406	...	420	447	...	100
315	...	750	357	...	3,100	408	...	100	448	...	2,200
316	...	500	358	...	1,400	409	...	130	449	...	1,250
317	...	1,750	359	...	1,900	410	...	110	450	...	370
318	...	200	361	...	2,700	411	...	110	451	...	410
319	...	260	362	...	550	412	...	65	452	...	70
320	...	3,000	363	...	360	413	...	120	453	...	95
321	...	600	364	...	580	414	...	120	454	...	200
322	...	500	365	...	1,550	415	...	60	455	...	55
323	...	500	366	...	200	416	...	170	456	...	240
324	...	250	367	...	220	417	...	100	457	...	250
325	...	260	368	...	310	418	...	110	458	...	90
326	...	370	369	...	120	419	...	70	459	...	170
327	...	420	370	...	150	420	...	100	460	...	110
328	...	430	371	...	170	421	...	60	462	...	65
329	...	520	372	...	130	422	...	65	463	...	600
330	...	220	373	...	140	423	...	60			
332	...	1,350	374	...	420	424	...	85	Sale Total		
333	...	2,000	375	...	3,100	425	...	240	£250,790		
334	...	160	376	...	120	426	...	75			

6
1987



CLASSICAL, ENGLISH & FOREIGN COINS

Cover Illustration reproduced from Vol. I of William Turner's *Journal of a Tour of the Levant*, featuring various coins from the collection

Day of Sale
Wednesday, 27th May, 1987
10.00 a.m. (Lots 1-280)
1.30 p.m. (Lots 300-463)

On view Monday and
Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

tains, but from what I can gather, and from their being, I am told built, with small stones, I judge them to be the ruins of Byzantine monasteries. As for medals, intaglios, &c., former travellers have left me nothing, except a fine silver medal of the island, which I bought of the bishop with whom I lodged, and which this barbarian had filed on one side to see, as he told me, if it were good silver.

It rained all last night, and has done so almost the whole of to-day : I found, however, a couple of dry hours in the morning to look at the town ; quite enough, for I was disgusted with the misery of its appearance : few, very few, of the houses have glass to their windows : the bishop's house is one of the best in the place, and this shakes fearfully when one walks across the room, and bits of the wall are constantly crumbling down. The bazaars are mean and unsupplied. The only thing worth seeing in the town is a surprisingly-large plane-tree in the bazaar ; I had the curiosity to measure it, and found its trunk, which is of oval form, to be thirty-three feet four inches in circumference, and its branches to extend, from the extremity of one side to that of the other, thirty-seven paces. The inhabitants of the town live by handicraft, keeping shops of provisions, &c. and a few by merchandise. All the rest of the day I remained in doors writing and reading a few French books I have borrowed from the family of a late French Consul here.

Thermometer

64.

Friday, December 15th.—Torrents of rain and violent hail, vivid lightnings, and

CLASSICAL, ENGLISH & FOREIGN COINS

Wednesday, 27th May, 1987

commencing at 10.00 a.m.

COINS ANCIENT AND MODERN

The Collection of William Turner (1792–1867)

The coins of William Turner were collected during his wide and varied career as a diplomat, firstly centred at Constantinople—convenient for the Ancient World, and then in Bogota at the time of the birth of the first Republic of Colombia—giving him an interest in, and access to, the coins of the New World. In 1820 he published in London his *Journal of a Tour in the Levant*, being very much the observations of a young and impressionable enthusiast, and dedicated to George Canning. Where the text of the diary relates to the coins in the Ancient section of the sale, certain passages have been quoted as footnotes prefaced by the word “Journal”, and the volume number. Sadly no such journal exists for the coins acquired in the New World. Further biographical references are to be found in *The Dictionary of National Biography* in the short account of the life and many achievements of William Turner.

GREEK COINS

- *1 **Gaul.** Massilia (after 400 B.C.). $\mathcal{R}$ Obol. Head of Apollo left, *rev.* wheel, M A in quarters (Sear 72). 0.65 g. *Good very fine.* (£40–60) 1

- *2 **Sicily.** Messana (c. 461–450 B.C.). $\mathcal{R}$ Tetradrachm. Biga of mules to right; Nike flies above, olive-leaf in ex., *rev.* hare leaping right, spray of olive below. (BMC 25). 17.04 g. *Good fine.* (£100–140) 1

- *3 **Thrace.** Koson (mid 1st cent. B.C.). Gold Stater. Three togate figures walking left, *rev.* eagle, holding wreath, standing left on sceptre (BMC 2). 8.32 g. *Slightly double-struck, reverse off-centre, large drill hole, good very fine.* (£200–250) 1

- *4 **Islands off Thrace.** Thasos (after 146 B.C.). $\mathcal{R}$ Tetradrachm. Head of Dionysos right, *rev.* Herakles standing facing (BMC 74). 16.27 g. *Light scratches, about very fine.* (£40–60) 1
- *5 **Kings of Macedon.** Philip II (359–366 B.C.). Gold Stater, uncertain mint. Laureate head of Apollo right, *rev.* biga galloping right; below, bee (Muller 190). 8.59 g. *About extremely fine but with a large drill hole.* (£200–300) 1
- *6 **Attica.** Athens (c. 440 B.C.). $\mathcal{R}$ Tetradrachm. Helmeted head of Athena right, *rev.* owl standing facing, olive-spray and crescent to left. 16.96 g. *Good very fine.* (£250–300) 1
- *7 **Kings of Pontos.** Kotys III (A.D. 228–235). Base Gold Stater. Diademed head of king right, *rev.* laureate head of Severus Alexander right; in field, date (year 525) and pellet (BMC 1). 5.21 g. *Flan chipped, good fine.* (80–100) 1
- *8 **Bithynia.** Kios (c. 350–300 B.C.). $\mathcal{R}$ Hemidrachm. Laureate head of Apollo right, *rev.* prow of galley to left (BMC 11). 2.45 g. *Very fine.* (£60–80) 1
- *9 — King Nikomedes IV (94–74 B.C.). $\mathcal{R}$ Tetradrachm. Diademed head right, *rev.* Zeus standing; dated year 233 = 76/75 B.C. (cf. BMC p. 215,8). 17.19 g. *Stress marks on obverse, otherwise very fine.* (£120–150) 1
- *10 **Ionian.** Kolophon (c. 390–350 B.C.). $\mathcal{R}$ Drachm. Laureate head of Apollo left, *rev.* lyre (BMC 6). 3.61 g. *Toned, good very fine.* (£250–300) 1
- *11 — Ephesos (c. 390–330 B.C.). $\mathcal{R}$ Tetradrachm. Bee, with straight wings, *rev.* forepart of stag right, looking back to palm tree; to right, ΜΕΝΤΩΡ (BMC 30ff. var.). 15.14 g. *Very fine.* (£250–300) 1
- *12 — Phokaia (c. 400–300 B.C.). Electrum Hekte. Helmeted head of Athena left; below, seal, *rev.* quartered incuse square (BMC 48). 2.54 g. *Very fine.* (£250–300) 1
- *13 **Satrap of Caria.** Hidrieus (351–344 B.C.). $\mathcal{R}$ Didrachm. Laureate head of Apollo facing threequarters to right, *rev.* Zeus Labraundos standing right holding labrys and spear (BMC 2). 6.86 g. *Toned, good very fine.* (£300–400) 1
- *14 — Pixodaros (340–334 B.C.). $\mathcal{R}$ Didrachm. Same types as last (BMC 5). 6.87 g. *Toned, good very fine.* (£300–400) 1

Lot

- *15 ——— *Æ* Didrachm, as last, but of different style (BMC 5). 6.98 g. *Toned, good very fine/very fine.* (£200–300) 1

∴ [Journal vol. 3]. Sunday 24th December 1815: "I have bought several antiques in Melasso, among them some Rhodian medals, which I have got cheap, a quantity of them luckily for me having been found in this neighbourhood a short time before my arrival. They are of silver, and in great perfection". It seems more likely that the above three Satrapal coins are those referred to, rather than the group of Pseudo-Rhodian drachms which form lot 28.

- *16 **Islands off Caria.** Kos (c. 460 B.C.). *Æ* Tridrachm. Naked discus-thrower standing front by tripod, poised to throw, *rev.* crab in centre of incuse square divided diagonally into four compartments (J. P. Barron, *The Fifth-Century Diskoboloi of Kos*, in *Essays to E. S. G. Robinson*, 4 bis; BMC 7, Boston 2015, same dies). 16.15 g. *Both dies flawed, and the surface a bit rough, about very fine and rare.* (£2,000–3,000) 1

∴ [Journal vol. 3]. Cos, Thursday, 14 December 1815. "As for medals, intaglios, & c., former travellers have left me nothing, except a fine silver medal of the island, which I bought of the bishop with whom I lodged, and which this barbarian had filed on one side to see, as he told me, if it were of good silver". The episcopal file-mark is today barely visible, and confirms that the Diskoboulos, rather than the next lot, should be awarded this rather enviable provenance.

- *17 ——— (after 366 B.C.). *Æ* Didrachm. Head of Herakles right, clad in lion-skin, *rev.* veiled female head left; to right, ΒΙΤΩΝ (BMC 22). 6.76 g. *Toned, very fine to good very fine.* (£400–600) 1

- *18 ——— Rhodes (c. 304–167 B.C.). *Æ* Didrachm. Radiate head of Helios facing threequarters to right, *rev.* rose, with bud to right; terminal figure to left, ΤΙΜΟΘΕΟΣ above (BMC 150). 6.72 g. *Minor flaws, good very fine.* (£100–150) 1

- *19 ——— (c. 189–167 B.C.). *Æ* Tetradrachm, with types of Alexander the Great. Head of Herakles right, *rev.* Zeus seated left, rose to left, ΠΟ below throne (Muller 1160). 17.09 g. *Slight double-strike on reverse, very fine to good very fine.* (£140–180) 1

- *20 ——— (c. 167–88 B.C.). *Æ* Drachm. Radiate head of Helios right, *rev.* rose; wing below, ΑΘΑΝΟΔΩΡΟΣ above, all in incuse square (BMC 241). 3.02 g. *Obverse slightly off-centre, good very fine.* (£30–50) 1

- 21 Rhodian Peraia (3rd/2nd cent. B.C.). *Æ* Drachms (7). Head of Helios facing, eagle standing right in front of cheek, *rev.* rose, with bud on right; various letters in field (five different varieties, one uncertain-cf. BMC 210–218). *Five very fine, two fair.* (£100–150) 7

- *22 **Lydia.** Tralleis (57/56 B.C.). *Æ* Cistophoric Didrachm. Club, draped in lion-skin, in vine-wreath, *rev.* bunch of grapes on vine-leaf; to left, bull on Maeander; to right, Apollo with bow; magistrate ΠΑΜΜΕ (cf. BMC 50, a Cistophorus of C. Fabius). 5.75 g.; with a Cistophorus of Pergamum (BMC 120). *First rare, very fine.* (£100–120) 2

- *23 **Cyprus.** Amathos (c. 400–350 B.C.). *℞* Third-Stater. Lion's head right, *rev.* forepart of lion right, head facing (BMC 18). 2.23 g. *Good very fine.* (£100–150) 1
- *24 ——— Salamis (411–373 B.C.). Gold 10th-Stater. Head of Herakles right in lion-skin, *rev.* forepart of goat lying right; club below (BMC 52). 0.72 g. *Minor scratches, about extremely fine.* (£300–400) 1
- *25 ——— (c. 373–361 B.C.). Gold Twelfth-Stater. Head of Aprodite left, wearing stephane, *rev.* helmeted head of Athena left (BMC 62). 0.69 g. *Very fine.* (£200–250) 1
- *26 **Phoenicia.** Tyre (A.D. 45–46). *℞* Shekel. Laureate head of Melqart right, *rev.* eagle standing left on prow; date to left KP to right (now attributed by some to Jerusalem) (BMC 207 var.). 14.29 g. *Off-centre, good very fine.* (£100–140) 1
- ∴ Turner mentions acquiring a medal of Tyre during his stay in Seyd (Sidon), April 1st–5th 1815.
- *27 **Kings of Egypt.** Ptolemy III (246–221 B.C.). *℞* Tetradrachm of Sidon. Diademmed head of Ptolemy I right, *rev.* eagle standing left on thunderbolt; year Γ (BMC 18). 14.08 g. *Very fine.* (£100–130) 1
- *28 **Carthage** (c. 230–220 B.C.). Base Tridrachm. Head of Tanit left, *rev.* horse standing right, looking back (Sear 6497). 8.59 g. *Very fine.* (£60–80) 1
- 29 Greek *℞* (6), Drachms (3) of Alexander the Great (2) and Antiochos II of Syria, Tyre Didrachm of Antiochos VII and Egyptian Tetradrachms (2) of Ptolemy I and XII. *Fair to fine.* (£60–80) 6
- 30 ——— (3) of Thebes (c. 379–338 B.C.), Stater. Boeotian shield, *rev.* amphora, wreath above; magistrate ΨΑ-ΡΟ (BMC 166); with Staters (2) of Leukas and Corinth. *Fair to fine.* (£60–80) 3
- 31 ——— (11) of Corcyra (4th cent.), Drachm, amphora, *rev.* star; Phokis (5th cent.), Triobols (2), bull's head facing, *rev.* head of Artemis right; Athens (5th/4th cent.), Trihemiobol, head of Athena, *rev.* owl facing, and Hemio-bol, *rev.* owl to right; Aegina (6th/5th cent.), Obol, turtle, *rev.* incuse; Corinth (4th cent.), Diobol, Pegasos flying left, *rev.* Pegasos prancing left; Phlius (5th cent.), Hemidrachm, bull to right, looking back, *rev.* φ in square in incuse square (Weber 3877); Sikyon (4th cent.), Hemidrachms (3), chimaera to left, *rev.* dove to left. *Fair to fine.* (£120–150) 11

∴ [Journal, vol. 1] Thursday, May 5th 1814. [from Corinth to] . . . “the site of the ancient town of Hexamilia built across the Isthmus. We found the cottagers all dancing to wretched musick. for today (St. George's) is a great fête with the Greeks. I asked them if they had any medals and immediately they all flocked round me, each with a few, which I purchased for five, ten and twenty paras apiece. These were mostly of Corinth and Phokis.”

- 32 — (11) of Thurium (4th cent.), Sixth-Stater, head of Athena, *rev.* bull; Opuntian Lokris (4th cent.), Obol (BMC 4, *pierced*) and Quarter-Stater; Thebes (4th cent.), Hemidrachm; Histiaea (2nd cent.), Tetrobols (2, *one with chipped flan*); Corinth (4th cent.), Drachms (3, *one pierced*); and Hemidrachms (2) of Argos (BMC 60) and Achaean League, of Antigoneia. *Fair to fine.* (£120–150) 11
- 33 — (4) of Ephesos (2nd cent. B.C.). Drachm, bee, *rev.* stag standing right before palm tree, uncertain magistrate; with a Hemidrachm of Myndos (2nd/1st cent. B.C.), head of Dionysos, *rev.* winged thunderbolt, uncertain magistrate; a Drachm of Maussolos of Caria, and a Didrachm (4th cent.) of Rhodes. *Fair to fine.* (£60–80) 4
- 34 Greek Bronzes (44), including issues from Sicily (2), Macedon, Black Sea and Thrace (chiefly of Maroneia). *Fair, a few better.* (£80–100) 44
- 35 — (52), including issues from Thessaly, Aitolia, Phokis, Lokris, Boeotia, Athens, Corinth, Sikyon, Phlius, Arkadia. *Fair, a few fine.* (£150–200) 52
- ∴ See note to lot 31. There are more mentions of acquisitions of coins in Turner's visit to Greece than in other volumes, but they are disappointingly vague, viz: Nicopolis (25 August 1813) "I found a few copper medals . . .", Mycenae (4 May 1814) " . . . bought of the inhabitants a few medals. These people have been so spoilt by travellers, that they observe no moderation in the prices they ask . . .", Vasilikon (on the road to Sicyon, 7 May 1814) " . . . I picked up there half a dozen coins of no interest . . ."; other purchases mentioned include those at Delphi, Plataea and Marathon (10th, 14th and 24th May 1814), but the Delphos head coin mentioned is unfortunately no longer in the collection.
- 36 — (39), including issues from Asia Minor (18), the East, Ptolemies (34, including Cleopatra VII), Carthage (12), Numidia. *Fair to fine.* (£120–150) 39
- ∴ [Journal vol. 3]. Pergamum, November 25th 1816. " . . . this morning I bought a few medals of the city, for which I could not close my bargain last night, but I was right in supposing that if I remained firm, the seller would yield on seeing me going off. . . "

ROMAN AND BYZANTINE COINS

- 37 **Republic.** *AR* Denarii (3) of Sextus Pompeius Fostlus, C. Servilelius, L. Aemilius Lepidus Paullus (Cr. 235/1, 239/1, 415/1). *Very fine.* (£80–100) 3
- 38 — (12), Sempronia, Antestia (2), Caecilia, Poblicia, Flaminia, Calpurnia, Crepusia, Anonymous, Caecilia, Aemilia, Postumia (Cr. 216/1, 238/1, 263/1b, 282/3, 302/1, 340/1, 361, 373/1a, 374/1, 415/1, 450/2). *Fair to fine.* (£120–150) 12
- *39 **Brutus** (c. 54 B.C.). *AR* Denarius. Head of Libertas right, *rev.* the consul L. Junius Brutus walking left between two lictors, preceded by an accensus (Cr. 433/1; Syd. 906). *Slightly off-centre, toned, good very fine.* (£80–100) 1

- 40 **Julius Caesar** (49–48 B.C.). Æ Denarius. Elephant right, trampling serpent, *rev.* pontifical implements (Cr. 443/1; Syd. 1006). *Slightly off-centre, very fine.* (80–100) 1
- *41 ——— Laureate head of Caesar right, *rev.* [L.] FLAMINIVS III VIR Pax standing left holding caduceus and sceptre (Cr. 485/1; Syd. 1089). *Weak striking at edge and small countermark on neck; finely toned, excellent portrait, extremely fine.* (£700–800) 1
- 42 **Lepidus** (42 B.C.). Æ Denarius. Bare head right, *rev.* bare head of Octavian right (Cr. 495/2c; Syd. 1323), *rare, several countermarks, fair*; Mark Antony, Æ Denarius of legion III (Cr. 544/15; Syd. 1217), *fine.* (£100–150) 2
- *43 **Pompey the Great** (42–40 B.C.). Æ Denarius. Head of Pompey right between capis and lituus, *rev.* Neptune left between Anapias and Amphinomus (Cr. 511/3a; S. 1344). *Fine portrait; weak in parts, very fine/good fine.* (£180–220) 1
- *44 **Augustus** (27 B.C.–A.D. 14). Æ Denarius, Colonia Patricia, c. 19 B.C. Bare head right, *rev.* shield inscribed CL.V between aquila and standard (RIC 86a; C. 265). *Very fine.* (£170–200) 1
- *45 ——— c. 18/16 B.C. As last, *rev.* capricorn right with rudder, globe and cornucopiae (RIC 126; C. 21). *About very fine.* (120–150) 1
- *46 **Tiberius** (A.D. 14–37). Æ Denarius, Lugdunum. Laureate head right, *rev.* Livia seated right (RIC 26; C. 16). *About very fine.* (£100–120) 1
- *47 **Caligula** (A.D. 37–41). Æ Denarius, Lugdunum, 37. Bare head right, *rev.* radiate head of Augustus right between two stars (RIC 2; C. 11). *Light scratch on obverse, rare, good fine.* (£300–400) 1
- *48 **Claudius** (A.D. 41–54). Æ Denarius, c. 50–54. Laureate head right, *rev.* bare-headed, draped bust of young Nero left (RIC 83; C. 5). *Rare; light scratches, and mark on Nero's cheek, good fine.* (£200–300) 1
- 49 **Agrippina Senior** (wife of Germanicus). Æ Sestertius, *rev.* legend around s.c. (RIC Claudius 102); with other Sestertii (2) of Hadrian, *rev.* Fortuna (RIC 760), Antoninus Pius, *rev.* Libertas (RIC 916). *First fair, others good fine.* (£100–120) 3
- 50 **Nero** (A.D. 54–68). Æ Denarii (2). Laureate head right, *rev.* Salus seated left (RIC 60, 72). *Fine and fair.* (£60–100) 2

- *51 **Galba** (A.D. 68–69). *Æ* Denarius. Bare head right, *rev.* SPQR OB CS in three lines in oak-wreath (RIC 167; C. 287). *Rare, toned, virtually extremely fine.* (£500–700) 1
- *52 **Otho** (A.D. 69). *Æ* Denarius. Bare head right, *rev.* Securitas standing left holding wreath and sceptre (RIC 8; C. 17). *Rare, toned, virtually extremely fine.* (£700–900) 1
- 53 **Vitellius** (A.D. 69). *Æ* Denarius. Laureate head right, *rev.* SPQR OB CS in three lines in oak-wreath (RIC 83; C. 86). *Scarce; scratches, finelfair.* (£60–80) 1
- 54 **Vespasian** (A.D. 69–79). *Æ* Denarii (2), *rev.* Vesta seated left, winged caduceus (RIC 49, 75; C. 563, 362). *Very fine.* (£90–120) 2
- 55 **Titus** (A.D. 79–81). *Æ* Denarii (2), *rev.* sow standing left with three young, tripod and dolphin (RIC 221, 27; C. 103, 321). *About very fine.* (£60–80) 2
- 56 **Domitian** (A.D. 81–96). *Æ* Denarii (2), *rev.* Ceres standing left, Minerva standing right (RIC 248, 88; C. 103, 321). *Very fine.* (£60–80) 2
- 57 **Trajan** (A.D. 98–117). *Æ* Denarii (2), *rev.* Victory (RIC 64, 128; C. 245, 74); Hadrian, *Æ* Denarii (2), *rev.* galley, Romulus (RIC 112 var., 266; C. 1173 var., 1316a). *Very fine.* (£100–120) 4
- 58 **Hadrian** (A.D. 117–138). *Æ* Denarii (2), *rev.* Victory seated left, Salus standing right by altar (RIC 183, 267; C. 361, 1335). *Very fine to good very fine.* (£80–100) 2
- *59 **Clodius Albinus** (as Caesar, A.D. 193–195). *Æ* Denarius. Bare head right, *rev.* MINER PACIF COS II Minerva standing holding branch, spear and shield (RIC 7; C. 48). *Scarce, fine tone, excellent portrait, extremely fine/about extremely fine.* (£200–300) 1
- 60 **Septimius Severus** (A.D. 193–211). *Æ* Denarii (2), mint of Emesa, *rev.* INVICTO IMP TROPAEA trophy and arms (RIC 356 var.; C. 233a), mint of Rome, *rev.* Jupiter and two children (RIC 240; C. 540); Caracalla, *Æ* Denarius, *rev.* trophy and captives (RIC 54; C. 175); Elagabalus, *Æ* Denarius, *rev.* Emperor sacrificing (RIC 146; C. 276). *First scarce and fine, others very fine.* (£60–80) 4
- *61 **Gratian** (A.D. 367–383). *Æ* Solidus, Trier. Rosette-diademed, draped, cuir-assed bust right, *rev.* two Emperors seated facing holding globe, TROBS in exergue (RIC 17g). *Very fine.* (£200–250) 1

- 62 **Justinian I** (A.D. 527–565), $\mathcal{R}$ Siliquae (2) of Carthage. Bust right, *rev.* VOT MVLTH III in wreath, CONOS in exergue (DOC 280; Sear 253), *very fine and fine*; with **Leo I** (A.D. 457–474) Siliqua, bust right, *rev.* SAL REI PVI in wreath, CONS* in ex. (G. 14), *rare, about very fine but pierced*. (£80–100) 3
- *63 **Maurice Tiberius** (A.D. 582–602). $\mathcal{R}$ $\frac{1}{2}$ -Siliqua of Carthage. Bust facing holding cross, *rev.* cross on steps between A W, all in circle of dots in wreath (BMC 229; S. 555), *rare, about extremely fine*; with Carthage $\frac{1}{2}$ -Siliquae (2) of Heraclius, Heraclius Constantine and Martina (DOC 233; S. 871), *about fine*. (£100–120) 3
- 64 **Vandals**. $\mathcal{R}$ Siliquae (3) of Gaiseric (in name of Honorius), *rev.* Roma seated, RVPS in ex. (BMC 6), Trasamund, *rev.* DN (BMC 14), and Hilderic, *rev.* Carthage standing (BMC 3). *First fair, others about very fine*. (£70–90) 3
- 65 ——— (3). A similar lot. *Second coin about very fine, others fair*. (£40–60) 3
-
- 66 $\mathcal{R}$ Denarii (30) of Vespasian (2), Titus, Domitian, Trajan (3), Hadrian (2), A. Pius, A. Pius and M. Aurelius, Divus A. Pius, M. Aurelius (4), Divus Marcus, Faustina II (2), Commodus (3), Julia Domna, Caracalla (3), Geta (2), Severus Alexander, Maximinus I. *Fair to fine*. (£300–400) 30
- 67 $\mathcal{A}$ Sestertii (13) of Claudius, Galba, Domitian (2), Trajan (2), Hadrian (2), A. Pius (2), Faustina Junior (2), Commodus. *Fair*. (£100–120) 13
- 68 ——— (22) of Severus Alexander (5, one pierced), Julia Mamaea (2), Maximinus (3), Maximus, Gordian III (7), Philip I (3), Otacilia Severa. *Generally fair*. (£140–180) 22
- 69 $\mathcal{A}$ Dupondii and Asses (17) of Roman Republic (2), Pompey, Julius Caesar, Divus Augustus, Tiberius (2), Caligula, Claudius, Nero (2), Vitellius, Vespasian, Titus, Domitian (2), Nerva. *Fair to fine*. (£100–150) 17
- 70 ——— (28) of Augustus, Divus Augustus (2), Agrippa (3), Tiberius (5), Caligula, Claudius, Nero (4), Vespasian (3), Domitian (8); with a Semis and Quadrantes (4). *Generally fair*. (£150–200) 33
- 71 ——— (40) of Trajan (7), Hadrian (11), Sabina, A. Pius (6), A. Pius and M. Aurelius, Faustina I (3), M. Aurelius (5), Lucius Verus, Lucilla, Commodus (4). *Generally fair*. (£150–200) 40

Lot

- 72 — (15) of Clodius Albinus, Septimius Severus. Caracalla, Macrinus, Diadumenian, Severus Alexander (2), Maximinus, Maximus, Gordian III (4), Philip II, Aurelian. *Several scarce, fair to fine, last better.* (£200–500) 15
- 73 Æ Large Folles (6) of Maximian (Ticinum, RIC 47b), Constantius I (London, RIC 30), Galerius (Ticinum, RIC 32b), Maximinus II (Trier, RIC 667b), Constantine I (Lugdunum, RIC 287), Magnentius (Amiens, RIC 34), *good fine to very fine*; with an Æ 3 of Helena, *rev. star in wreath* (Thessalonica, RIC 50), *very rare, about fine.* (£80–100) 7
- 74 Billon and Base 3rd & 4th cent. Antoniniani and Radiates (77); Æ 4th cent. Folles, Reduced Folles, etc. (95). *A few pierced, mainly fair.* (£170–250) 172
- 75 Æ Roman Provincial (34), a wide range of mints, Emperors and modules, *an interesting group for the student, generally fair, a few better*; with Billon Tetradrachms (23) of Alexandria, all late 3rd cent., *good fine.* (£120–150) 58
- 76 Byzantine Æ (13) including four of Carthage Mint. *Fair to good fine.* (£40–60) 13
- 77 Ackerman, J. Y., A descriptive Catalogue of Rare and Unedited Roman Coins, 2 volumes, London, 1834, title page inscribed *Thomasset. Somewhat foxed, and tears to cover, one plate loose*; Hawkins, E., The Silver Coins of England, London, 1841, Bookplate *Benjamin Williams. Some light foxing and damage to spine, but all generally in good order.* (£40–50) 3
- 78 The cabinet in which the classical collection was housed; glass fronted door, containing five (of six) trays fitted with holes of various sizes, $9\frac{1}{2} \times 9 \times 8$ in. *Amateurishly made, and not very practical.* (£15–25) 1

BRITISH AND FOREIGN COINS AND MEDALS

in gold, silver and copper

- *79 **Bolivia**, Charles III (1759–1788), “Pillar” Dollar or 8-Reales, 1767, J.R., Potosí (Cal. 1229; Yr. 651). *Very fine, toned and pleasing, superior to the Norweb specimen, very rare.* (£300–500) 1
- ∴ The first year of issue of the “pillar” series for the mint and according to José de Yriarte very few examples known (“*muy pocos ejemplares conocidos*”).
- 80 — Republic, Battle of Ayacucho, 1824, silver medal by Davalos, uniformed bust right, *rev.* arms of Bolivia, 32 mm; undated oval silver medal, in honour of Bolivar, figure of Bolivar standing on pile of military trophies, mountain behind, *rev.* legend, 30 mm × 40 mm, with loop for suspension. *About extremely fine, toned, and very fine.* (£40–50) 2

- *81 **Brazil**, Joseph I (1750–1777), 6,400-Réis, 1764 R, Rio de Janiero (C. 34.2). *Fine to very fine*. (£120–150). 1
- *82 **Chile**, Charles IV (1788–1808), 4-Reales, 1791/0 D.A., first type, with portrait of Charles III, reading CAROLUS IV (Pellicer i Bru 1860–R4). *Fine, rare*. (£60–80) 1
- *83 **Colombia**, Charles IV (1788–1808), 2-Escudos, 1806 JJ, NR (Santa Fe de Bogotá). *Good very fine*. (£60–80) 1
- *84 ——— Ferdinand VII (1808–1833), Santa Fe de Bogotá, silver Proclamation medal, 1808, uniformed bust right, uncrowned, *rev.* rampant lions at each side of crowned cross, 42 mm, wt. 30 gms. (Herrera 79). *Slight flaw to rim, caused in striking, virtually as struck, nicely toned*. (£100–150) 1
- 85 ——— Republic of Colombia, Half-Escudo, 1836 R.M. (KM 84). *Flaw or knock to rim, very fine*. (£40–50) 1
- *86 ——— ——— 8-Reales, 1836 R.S., Bogotá, fasces between wreath of cornucopia, *rev.* legend (Cr. 126; El. 22). *Extremely fine, attractively toned, very scarce in this state*. (£150–200) 1
- 87 ——— Republic of New Granada, 16-Pesos, 1837 R.S., Bogotá, head of Liberty left, *rev.* arms (KM 94.1). *Has been mounted, poor*. (£220–250) 1
- *88 ——— ——— 16-Pesos, 1842 R.S., Bogotá, similar (KM 94.1). *A little weak in places, almost extremely fine*. (£350–450) 1
- 89 ——— ——— Real, 1839, Half-Real, 1840, 1842, and Quarter-Real, 1840, 1841. *Extremely fine, toned*. (£60–80) 5
- *90 **Ecuador**, Republic, Double-Escudo, 1835 F.P., head of Liberty to left, *rev.* sun over mountain peaks (KM 16). *Very fine, rare*. (£300–400) 1
- *91 **France**, First Republic, Convention, Ecu of 6-Livres, 1793 A, first type, first semester (Dav. 1336; Sob. type 50). *Good very fine, attractively toned*. (£120–150) 1
- *92 **Great Britain**, England, Henry VIII (1509–1547), First Coinage, Groat, m.m. crowned portcullis (S. 2316). *Fine to very fine*. (£60–80) 1
- *93 ——— ——— Edward VI, “Fine” Silver Coinage, Crown, 1551, m.m. y (N. 1933); S. 2478). *Fine to very fine*. (£250–300) 1

Lot

- 94 ——— Commonwealth, Shilling, 1649 (ESC 982). *Very fine, but very irregular.* (£30–40) 1
- *95 ——— George II, Coronation medal, 1727, official issue in gold, by John Croker, bust left, *rev.* King seated, crowned by Britannia, 35 mm, wt. 23 gms. (MI 479/4). *Extremely fine.* (£400–500). 1
- 96 ——— “Cartwheel” Twopence, 1797 (BMC 1077). *Extremely fine, traces of original colour.* (£70–90) 1
- *97 ——— Marquis Cornwallis, 1793 [1792] silver medal by C. H. Küchler, uniformed bust left, *rev.* Cornwallis accompanied by his staff receiving the sons of Sultan Tippoo [after the painting by Henry Singleton], 48 mm, wt. 62.8 gms. (Pollard 5; BHM 363; DF 243.2). *Almost as struck, attractively toned.* (£100–150) 1
- *98 ——— George IV, Two-Pounds, 1823. *Rather scuffed, edge knocks (9 o’clock), otherwise extremely fine.* (£300–400) 1
- 99 ——— George IV, Coronation medal, 1821, official issue in gold, by Pistrucci, 35 mm, wt. 31.9 gms. (BHM 1070; DF 272.1). *Buckled and scuffed, with a loop for suspension added.* (£220–250) 1
- 100 ——— ——— A similar medal in silver. *Virtually as struck, nicely toned.* (£40–50) 1
- 101 ——— Sovereign, 1887; Halfcrowns, 1689, first shield, no frosting, pearls, 1712, roses and plumes, 1887, Jubilee head; Florin, 1887, Jubilee head; Shillings, 1758, 1817; Fourpence, 1672; Threepence, 1701; Penny, 1727. *First with heavy solder marks on reverse, others fine or better.* 9
- *102 ——— Essex, Epping Forest, copper Shilling, issued by Spence, plain edge (DH 1b). *Extremely fine, rare.* (£150–180) 1
- 103 ——— Middlesex, Halfpenny tokens issued by Spence (3), Lord George Gordon (DH 776, 777, 778), National Series, Penny or medallet, 1788/9, on visit to St. Paul’s (DH 176); Angushire, Halfpennies, 1797 (DH 17, 21); Irish regal imitation Halfpenny (Atkins 449). *Last fine, others extremely fine.* (£60–80) 7
- 104 ——— Isle of Man, Penny, 1786. *Extremely fine, some original colour.* (£50–75) 1
- 105 ——— Miscellaneous hammered and milled silver coins (33). *Mostly fair or fine.* (£60–80) 33

Lot

- 106 ——— Miscellaneous coins, medals, weights, etc., mostly base (52). *Many fine, some better.* (£40–60). 52
- *107 **Greece, Ionian Islands**, under Great Britain, 50-Paras, Sicily, Charles II [of Spain], Tari, uncertain date, countermarked on obverse with 50 beneath a crude portrait of George III (Pr. 6). *Countermarks very fine, host coin worn, very rare.* (£300–400) 1
- *108 ——— ——— ——— 50-Paras, Sicily, Charles II [of Spain], Tari, [16]99, countermarked on obverse with 50 beneath a crude portrait of George III, and on reverse with 50 within a square frame (Pr. 6). *Countermark fine or better, but obverse mark with flaw on cheek of portrait, host coin extremely worn, very rare.* (£200–300) 1
- 109 **Italy**, Kingdom of Napoleon, 2-Lire, Lire and 10-Soldi, 1814 M. *Extremely fine, toned.* (£60–80) 3
- *110 ——— Naples, Joseph Napoleon (1806–1808), 120-Grani, 1808, head left, *rev.* arms (Dav. 165). *Very fine, or rather better, but with flaw to edge (c. 6 o'clock).* (£80–120) 1
- *111 ——— ——— Joachim Murat (1808–1815), 20-Lire, 1813, head left, *rev.* mark of value within wreath (C. 112). *Very fine.* (£100–150) 1
- 112 **Mexico**, Charles III (1759–1788), 8-Reales, 1765 MF (Cal. 790). *Very fine.* (£40–50) 1
- *113 ——— War of Independence, Sombrerete, 8-Reales, 1812, date in centre, S's between pillars, VARGAS above, *rev.* royal arms, wt. 28.9 gms. (Yr. 1072 var.; Cal. 1708 var.). *Very fine.* (£80–120) 1
- 114 ——— Republic, 8-Reales (2), 1839 JG, 1840 MC. *Both extremely fine or better, attractively toned.* (£60–80) 2
- 115 **Morocco**, Muhammed XVI, 10-Dirhems, 1195 (A.D. 1781). *Fine and rare.* (£75–100) 1
- 116 **Netherlands**, Amsterdam Town Hall, 1655, silver medal by Loon, 70 mm (v. Loon 399.1). *Some knocks to rim, otherwise about very fine.* (£150–200) 1
- 117 **Russia**, Catherine II, the Great (1762–1796), Rouble, 1769, St. Petersburg (Dav. 1684). *Very fine.* (£30–40) 1
- 118 ——— Paul I (1796–1801), Rouble, 1799 (Dav. 1688). *Very fine.* (£60–80) 1

Lot

- 119 ——— Alexander I (1801–1825), Rouble, 1809 (Dav. 280). *Extremely fine, nicely toned.* (£40–60) 1
- 120 ——— Rouble, 1810 (Dav. 280). *Practically mint state, beautifully toned.* (£60–80) 1
- *121 **Spain**, Philip III (1598–1621), 50-Reales or Cincuentín, 1613, Segovia, AR, crowned shield of arms, *rev.* arms of Castille and Leon quartered within cartouche, wt. 170.8 gms. (Cal [1985] 54; Dav. 566). *Good very fine, extremely rare.* (£5,000–8,000) 1
- ∴ The silver cinquentíns—first produced in 1609 and, surprisingly, despite the wealth still coming from the New World, appearing at a time of increasing economic decline—are among the rarest and certainly among the most spectacular coins in the Spanish series. No cinquentíns dated as early as the present coin, were included in the important group of thirteen sold in these rooms, 28th November, 1974. It is understood that only one other specimen of this date is known.
- William Turner spent about ten days in Spain during April, 1811—mostly in Cadiz—on his journey to Constantinople. It is possible that some of his Spanish coins, including the present one, were acquired at this time.
- 122 ——— Charles III (1759–1788), Half-Escudos, 1786 and 1787, D.V., Madrid; Charles IV (1788–1808), Escudo, 1793, M.F., Madrid. *Last very fine, first two fine or better.* (£80–100) 3
- *123 ——— French Occupation, Joseph Napoleon (1808–1814), 20-Reales de vellon, 1810, I.A., Madrid (Yr. 835; Cal. 505–rr). *Very fine, the extremely rare variety with assayers' initials transposed.* (£300–400) 1
- 124 ——— Ferdinand VII, 2-Reales, 1811 C.I., Cadiz. *Good very fine.* (£20–30) 1
- 125 **Turkey**, Mahmud II, Second Series, Piastres, year 7 (5) (C. 176a). *One very fine, others extremely fine or better and attractively toned, but showing some weakly struck areas and imperfections in striking.* (£80–100) 5
- ∴ During his years in the Levant William Turner took a great interest in local life, including the prevailing monetary system, of which he wrote in some detail, even going to the trouble of having contemporary Turkish coins of the kind present in this and the following three lots assayed at the Royal Mint, London, by the King's Assay Master. However, nothing in the collection, or in the journal, indicates a wider interest in Oriental numismatics as such—the study of which at the time was in its infancy—and, typical of his age, his inclinations were towards classical coins.
- 126 ——— ——— 10-Paras, year 7 (13) (C. 174a). *Extremely fine or better, lightly and attractively toned.* (£60–80) 13
- 127 ——— ——— 5-Paras, year 7 (2), year 9 (15), Paras (33), various years. *Mostly extremely fine or better and pleasingly toned.* (£40–60) 50

Lot

- 128 ——— Sixth Series, 30-Paras, year 18 (25), year 20 (2). *Generally mint state or practically so and attractively toned, but some showing imperfections in striking or light patches of verdigris.* (£80–100) 27
- 129 **Spain and Latin America**, miscellaneous coins in silver (35), including dollar size and “cobs”; medals (3). *Mostly fine or very fine.* (£300–500) 38
- 130 Coins of the world, etc., many Continental, in silver, billon and copper (136). *Mostly fine or very fine.* (£100–150) 136

COINS OF THE UNITED STATES OF AMERICA

- *131 Quarter-Eagle, 1836, Classic Head type, no motto on reverse. *Some minor abrasions, and some weakness in striking, but little actual wear, choice extremely fine.* (£400–500) 1
- *132 **Dollar, 1795, Flowing Hair type**, two leaves on reverse, wide spaced date (Bolender 1). *Slightly rubbing on eagle's breast, the lightest of hairlines and abrasions, a choice coin, uncirculated.* (£8,000–10,000) 1
- *133 Half-Dollar, 1838, Capped Bust type, reeded edge, reads HALF DOL. *Some minor abrasions, but an uncirculated coin, toning “ring” on obverse, choice extremely fine.* (£250–300) 1
- ∴ The toning ring was probably caused by having the Quarter in the following lot stacked upon it. Likewise the toning on the Quarter could have been caused by the Dime resting upon it.
- *134 Quarter-Dollar, 1837, Capped Bust type, reduced size, no motto on reverse. *Lightly toned, choice uncirculated.* (£400–500) 1
- *135 Dime, 1835, Capped bust type, reduced size. *Lightly toned, choice uncirculated.* (£250–300). 1
- ∴ Illustration enlarged.
- *136 Half-Dime, 1838, Liberty Seated type, variety 2, no drapery. *Uneven, but not unpleasant tone, uncirculated.* (£300–400) 1
- *137 Cent, 1794, Liberty Head type, “head of 1794”, lettered edge. *Some weakness in striking, but little actual wear, recent slight damage, on hair by band, otherwise nearly extremely fine, with some traces of colour.* (£400–500) 1

VARIOUS PROPERTIES

GOLD COINS

138	20-Dollars (Double Eagle), 1852 O, Liberty head type. <i>Nearly very fine, scarce.</i> (£400–450)	1
139	20-Dollars, 1861. <i>Fine.</i> (£300–350)	1
140	20-Dollars, 1866, new reverse with motto above eagle. <i>Fine.</i> (£300–350)	1
141	20-Dollars, 1874 S. <i>Very fine.</i> (£320–380)	1
142	20-Dollars, 1875. <i>Rather scuffed, otherwise very fine.</i> (£350–400)	1
*143	20-Dollars, 1876 CC. <i>Some scuff marks, nearly very fine, scarce.</i> (£450–500)	1
144	20-Dollars, 1876 S. <i>Fine.</i> (£300–350)	1
145	20-Dollars, 1877 S, new reverse with value TWENTY DOLLARS. <i>Good fine.</i> (£300–350)	1
146	20-Dollars, 1878 S. <i>Scuffed, but very fine.</i> (£300–350)	1
147	20-Dollars, 1879 S. <i>Scuffed, but very fine.</i> (£300–350)	1
148	20-Dollars, 1880 S. <i>Good fine.</i> (£300–350).	1
149	20-Dollars, 1881 S. <i>About very fine.</i> (£300–350)	1
150	20-Dollars, 1882 S. <i>About very fine.</i> (£300–350).	1
*151	20-Dollars, 1883 CC. <i>Scuffed, but very fine, scarce.</i> (£450–500)	1
*152	20-Dollars, 1884 S. <i>Nearly extremely fine.</i> (£350–400). Bought Glendining auction, 17 May, 1967 (lot 400).	1
153	20-Dollars, 1885 S. <i>Scuffed, but good very fine.</i> (£320–380)	1
153a†	20-Dollars, 1888. <i>Surface rather marked, otherwise about very fine.</i> (£280–320)	1

Lot

154†	20-Dollars, 1892 S. <i>Fine</i> . (£260–280).	1
155	20-Dollars, 1895. <i>Scuffed, very fine</i> . (£300–350)	1
156	20-Dollars, 1897. <i>Extremely fine</i> . (£300–350)	1
157	20-Dollars, 1908, Saint-Gaudens type, without motto below eagle. <i>Good very fine</i> . (£320–380)	1
158	20-Dollars, 1908 D, new reverse with motto. <i>Very fine</i> . (£300–350)	1
159	20-Dollars, 1909, 9 over 8. <i>Very fine</i> . (£320–380)	1
160	20-Dollars, 1910. <i>Good very fine</i> . (£300–350)	1
161	20-Dollars, 1910 D. <i>Scuffed, but about extremely fine</i> . (£300–350)	1
162	20-Dollars, 1910 S. <i>Scuffed, good very fine</i> . (£300–350)	1
163	20-Dollars, 1911. <i>Scuffed, but about extremely fine</i> . (£300–350)	1
164	20-Dollars, 1911 S. <i>Extremely fine</i> . (£300–350)	1
165	A similar coin. <i>Extremely fine</i> . (£320–380)	1
166	20-Dollars, 1912. <i>Extremely fine</i> . (£320–380)	1
167	20-Dollars, 1913 D. <i>Nearly extremely fine</i> . (£300–350)	1
168	20-Dollars, 1914 S. <i>A little scuffed, but about extremely fine</i> . (£300–350)	1
169	20-Dollars, 1915 S. <i>Extremely fine</i> . (£300–350)	1
170	20-Dollars, 1920. <i>Scuffed, but nearly extremely fine</i> . (£300–350)	1
171	20-Dollars, 1924. <i>Nearly extremely fine</i> . (£280–320)	1
172	A similar coin. <i>Nearly extremely fine</i> . (£280–320)	1

Lot

173	A similar coin. <i>Nearly extremely fine.</i> (£280–320)	1
174	10-Dollars, 1880 S. <i>Very fine.</i> (£120–150)	1
175	10-Dollars, 1881. <i>Very fine.</i> (£120–150)	1
176†	10-Dollars, 1890 CC. <i>Rather scuffed and grazed, almost extremely fine.</i> (£150–180)	1
177	10-Dollars, 1891 CC. <i>Rather scuffed and with some discolouration on reverse, otherwise about extremely fine.</i> (£140–160)	1
178†	A similar coin. <i>Rather scuffed, about extremely fine.</i> (£140–160)	1
179	10-Dollars, 1893. <i>Somewhat scuffed, otherwise better than very fine.</i> (£120–150)	1
180	10-Dollars, 1894. <i>Slightly scuffed and rubbed, extremely fine.</i> (£120–150)	1
181	10-Dollars, 1895. <i>Very fine.</i> (£110–130)	1
182	10-Dollars, 1907. <i>Very fine, reverse better.</i> (£110–130)	1
183	10-Dollars, 1899 S. <i>Very fine.</i> (£120–150)	1
184	10-Dollars, 1907 D. <i>Has been cleaned, and obverse rather marked, almost very fine.</i> (£120–150)	1
184a	10-Dollars, 1926. <i>Some scuffing, extremely fine or better.</i> (£200–250)	1
185	5-Dollars or Half-Eagle, 1810. <i>Better than fine, but surface rather marked, has been cleaned, and probably from a mount.</i> (£150–200)	1
185a	5-Dollars, 1895. <i>Very fine, has been cleaned.</i> (£70–90)	1
186	2½-Dollars, 1852. <i>Extremely fine.</i> (£80–120)	1
186a	2½-Dollars, Coronet type, 1907. <i>Very fine.</i> (£60–80)	1

Lot

- 187 2½-Dollars, 1925 D, 1926. *First very fine, second about extremely fine.* (£120–150) 2
- 188 2½-Dollars, 1927, 1928, 1929. *Very fine or better.* (£180–220) 3
- 189 Gold Dollar, Liberty Head type, 1851. *Extremely fine.* (£80–100) 1
- 190 A similar coin. *Very fine.* (£70–90). 1
- 191 Gold Dollar, Liberty Head type, 1853 O. *Very fine.* (£100–150) 1
- 192 Gold Dollar, Liberty Head type, 1853. *Very fine.* (£60–80) 1
- 193 Gold Dollar, Indian Head type, large head, 1856. *About very fine, reverse a little scuffed and scratched.* (£50–75) 1
- 194 California, round Quarter-Dollar, 1874, maker unknown (Possibly Herman J. Brand) (Breen 876–R5). *Extremely fine.* (£80–100) 1
- 195 10-Dollars, 1894; 5-Dollars, 1881; Dollar, 1852. *All mounted, first considerably worn.* (£140–160) 3

SILVER, NICKEL AND COPPER COINS

- 196 “St. Patrick’s” Coinage (c. 1678), Farthing. *Nearly very fine.* (£40–50) 1
- 197 William Wood, “Hibernia” Halfpennies, 1723, 1724; New York, Talbot, Allum and Lee, Cent, 1795; Kentucky, Cent, plain edge; Massachusetts, Cent, 1788, period after MASSACHUSETTS; Nova Constellatio Cent; Fugio Cent. *Second and third very fine, but both showing signs of old cleaning, and second with cracks on obverse, last worn, others about fine.* (£60–80) 7
- 198 “Voce Populi” Coinage, Halfpenny, 1760, youthful head (Zelinka 1A–R6; Young 1; Nelson 1; DF 565). *Fair to fine, very rare.* (£30–50) 1
- *199 — Halfpenny, 1760, “Mouse Face” type (Zelinka 3A–R4; Young 10; Nelson 8; DF 572). *About very fine for issue, rare.* (£50–60) 1
- *200 — Halfpenny, 1760, long-headed bust, p below, rev. Britannia seated, E R close to head (Zelinka 14M–R2; Young 14); Nelson —; D.F. —). *About very fine for issue, rare.* (£40–50) 1

Lot

- 201 — Halfpennies (2), 1760, long-headed bust, P in front (Zelinka 15N-R2; Young 12; Nelson 12; DF 576). *Fine*. (£40–50) 2
- 202 — Halfpennies, 1760 (4) (DF 566, 570[2], 571); Connecticut, copper, “laughing head” variety; Franklin Press Halfpennies (2); Washington “North Wales” Halfpenny. *Mostly fair or fine*. (£70–90) 8
- *203 William “Pitt” Halfpenny, 1766, second s of STAMPS over small s. *Very fine and scarce*. (£75–100) 1
 ∴ Possibly struck by James Smither of Philadelphia. The legend on the reverse “THANKS TO THE FRIENDS OF LIBERTY AND TRADE” alludes to a group of city of New York merchants active in the repeal of the stamp act.
- *204 Virginia, Halfpenny, 1773, no period after GEORGIVS. *Curls of hair above ear a little rubbed, detail otherwise generally sharp, extremely fine, toned, with some slight traces of original colour, notably on reverse*. (£100–120) 1
- 205 Castorland, New York, Franco-American jetton, 1796, in silver, by DuVivier (Rulau NY 34). *19th-century restrike, toned mint state*. (£60–80) 1
- 206 Franklin Press, Halfpenny. *Very fine*. (£30–40) 1
- *207 George Washington, Liberty and Security Penny, undated [1795], ASYLUM (Baker 30). *Some wear to hair and other high points, some characteristic roughness to rim, better than very fine and of pleasing colour*. (£140–180) 1
- 208 Early American coins in base metal (14), various including Rosa Americana Penny, and Halfpence (2), Kentucky, Cent, “Elephant” Halfpenny, etc. *Generally poor to fine*. (£200–250) 14
- *209 Half-Disme, 1792. *Design and legend clear but flat in places, notably hair, with most strands worn smooth, breast and right wing of eagle; some scratches on obverse noticeable under magnification, very good, very rare*. (£500–750) 1
 ∴ The Half-Disme, one of the most celebrated American coins, is usually considered to be the first regular issue of the United States following the Act of April 2, 1792. According to a memorandum of Dr. Jonas McClintock dated 1844 recording a conversation with Adam Eckfeldt of the Mint and first published in 1943 “Half Dismes . . . were struck at the request of Gen. Washington to the extent of One Hundred Dollars which sum he deposited in Bullion or Specie for the purpose—Mr. E. thinks that Gen. W. distributed them as presents—some were sent to Europe but the greater number of them, he believes, were given to acquaintances in Virginia . . .” Notwithstanding McClintock’s comments the exact number struck is not known but it is now thought that less than 100 survive.
 Illustration enlarged.
- *210 Dollar, 1795, Flowing Hair type, *rev.* two leaves on wreath below wings (Bolender 2). *Nearly very fine*. (£1,500–2,000) 1

Lot

- *211 Dollar, 1797, Draped Bust type, Small Eagle reverse (Bolender 1c). *Two slight edge knocks, and although the variety with die flaws, these are not obtrusive, good fine.* (£1,250–1,500) 1
- *212 Dollar, 1798, Draped Bust type, Heraldic Eagle reverse (Bolender 4, R^b). *Fine.* (£800–1,000) 1
- *213 Dollar, 1799, similar type, 13 stars (Bolender 10). *Some signs of double-striking, a pleasing very fine.* (£800–1,000) 1
- *214 Dollar, 1800, similar type, the AMERICA variety (Bolender 19). *Very fine.* (£800–1,000) 1
- 215 Morgan Dollar, 1878, seven tail feathers, second reverse. *With a few light abrasions, practically as struck.* (£20–30) 1
- 216 Morgan Dollar, 1880 S. *Field prooflike, somewhat grazed and with other abrasions and bag marks.* (£40–60) 1
- 217 Morgan Dollar, 1886. *With very light abrasions only and practically as struck.* (£50–60) 1
- 218 Morgan Dollars (20), 1878 S, 1881, 1881 O, 1883 O, 1885 O (2), 1886 (3), 1887 (2), 1888 (2), 1889, 1897, 1898 O, 1900, 1902 O (2), 1921. *Extremely fine or better, with usual scuffing and abrasions, many have been cleaned.* (£150–180) 20
- 219 Morgan Dollars, 1880 S, 1881 S, 1885 O. *Practically as struck, with usual light scuffing and abrasion, first with attractive light freckled tone, remaining two brilliant.* (£60–80) 3
- 220 Morgan Dollars (11), 1880 S, 1882 S, 1885, 1885 O (2), 1887 (3), 1889, 1902 O (2). *Extremely fine and better, with usual scuffing and abrasions, mostly brilliant.* (£80–100) 11
- 221 Morgan Dollars (18), 1881 O, 1884 O, 1885 (3), 1886, 1887, 1888 O, 1889, 1896 (2), 1897, 1899, 1900 (3), 1921 (2). *Mostly extremely fine or better, many have been cleaned.* (£140–180) 18
- 222 Morgan Dollars, 1921 (20). *Extremely fine or better.* (£120–150) 20
- 223 Morgan Dollars, 1921 (14). *Extremely fine or better.* (£80–100) 14

Lot

- 224 Morgan Dollars, 1921 (20). *Very fine or better.* (£100–120) 20
- 225 Morgan Dollars, 1878, 1878 S (2), 1880, 1880 O, 1881 O (2), 1882 (2), 1882 O, 1884 (2), 1884 O, 1886, 1887 (2), 1891 S (2), 1899 O, 1902 O, 1921 (5); Peace Dollars, 1922 S, 1924, 1925; Trade Dollars, 1875, 1877, 1877 S, contained in an album. *Last three fine, others mostly fine or better.* (£150–200) 31
- 226 Peace Dollars (20), 1922 (11), 1922 S, 1923 (5), 1924, 1925 (2). *Extremely fine or better.* (£150–180) 20
- 227 Trade Dollars, 1875 S, 1876 S (2), 1876 CC, 1877 S. *Both 1876 S Dollars nearly extremely fine, but one discoloured on reverse, remainder about very fine.* (£120–150) 5
- 228 Half-Dollar, Capped Bust type, 1826. *Extremely fine.* (£30–40) 1
- 229 Half-Dollar, Capped Bust type, 1827, square base 2. *Extremely fine, toned.* (£30–40) 1
- 230 Half-Dollar, Capped Bust type, 1834, small date, stars and letters. *Some wear showing on hair above eye and ear and on cap and curls, extremely fine, grey tone, slight nicks to rim.* (£30–40) 1
- 231 Half-Dollar, Capped Bust type, reeded edge, “HALF DOL.” reverse, 1839. *Has been cleaned, but with only light wear on high points and detail generally sharp, extremely fine, this variety—reading HALF.DOL—only issued for two years.* (£120–180) 1
- 232 Half-Dollar, Seated Liberty type, 1842. *Light wear to high points and with a few marks to surface, extremely fine, with deep and pleasing tone, possibly a mishandled proof.* (£80–120) 1
- 233 Half-Dollars, Capped Bust type, 1832, 1834, 1836, Seated Liberty type, 1858 (2), 1859 O, 1861 O, 1871 S, 1877, Barber type, 1901, 1909, Walking Liberty type, 1918; Commemorative Half-Dollars, 1892, Columbian Exposition, 1925, Stone Mountain. *Second and third very good, last two extremely fine, others fine or a little better.* (£60–80) 14
- 234 Half-Dollar, 1853. Arrows at date, rays around eagle. *Good very fine, has been cleaned.* (£40–50) 1
- 235 Half-Dollars, Seated Liberty type, 1862 S, 1873, arrows at date, 1875 S; Quarter-Dollar, 1877 CC. *First pierced (obverse 6 o'clock), others very fine, third a little better, but have been cleaned.* (£40–60) 4

Lot

- 236 Half-Dollars, Walking Liberty type (19), Franklin (20), Kennedy (27); Commemoratives, Columbian Exposition, 1892, 1893, Booker T. Washington, 1946 and Washington-Carver, 1954, contained in four Whitman folders. *In varied state, a few very good or fine, some very fine, many extremely fine or better, these generally the commemorative issues and more recent dates.* (£120–150) 70
- *237† Half-Dollar, 1938, Delaware Tercentenary. *Practically as struck, but has been cleaned.* (£50–75) 1
- 238† Commemorative Half-Dollars (3), Oregon Trail, 1926 S; Texas Centennial, 1934; Boone Centennial, 1935 D. *Second extremely fine, others practically as struck, with some light abrasions, first two have probably been cleaned.* (£120–150) 3
- 239† Commemorative Half-Dollars (3), Bay Bridge, 1936 S; Cleveland, 1936; Rhode Island, 1936 S. *Some light abrasions, practically as struck, have been cleaned.* (£100–130) 3
- 240 Quarter-Dollars, Capped Bust type, 1834, Seated Liberty type, 1843, 1860, 1861 (3), 1876, 1876 CC; Nickels, Shield type, 1876 (2), Liberty head type, 1883 (3), 1886, 1906, 1907. *The 1834, 1860 and one 1861 Quarter-Dollar fine, other Quarters very fine or better, these toned, the Nickels generally extremely fine or nearly so.* (£120–150) 16
- 241† Quarter-Dollars, Standing Liberty type, 1923, 1924, 1925, 1926, 1927, 1930, Quarter-Dollars, Washington type, 1934, 1935, 1943, 1944, 1945 S, 1948, 1949, 1951, 1953, 1954 D, 1955, 1956, 1956 D, 1957, 1957 D, 1964. *First six mostly fine or very fine, remainder generally extremely fine or better.* (£75–100) 23
- 242 Quarter-Dollar, 1858; Dime, 1837; Half-Dimes, 1830, 1834. *Very fine or a little better, third with some encrustation on reverse.* (£100–150) 4
- 243 Dime, Draped Bust type, Heraldic Eagle reverse, 1798; Half-Dime, similar, 1801. *First fine or better for wear, but with deep, rather unsightly gouge in field behind head and showing through on reverse, second fine but with some deliberate (?) scratches on reverse, possibly from a mount.* (£200–250) 2
- *244 Dime, 1805, Draped Bust type, Heraldic Eagle reverse, four berries. *Hair above forehead becoming flat, lower strands generally distinct, fine or better.* (£250–350) 1
- ∴ Illustration enlarged.
- 245 Dime, 1807, Draped Bust type, Heraldic Eagle reverse, 13 stars. *Plugged through R of LIBERTY, otherwise fair to fine.* (£200–300) 1

Lot

- *246† Dime, Capped Bust type, 1831. *Better than extremely fine, choice and most attractively toned.* (£200–250). 1
 ∴ Illustration enlarged.
- 247 Dimes, Capped Bust type, 1820, 1821, Liberty Seated type, 1840, 1840 O, 1848, 1874, 1887, Liberty Head or Barber type, 1982, 1893, 1894, 1902, 1911, 1915, 1929; Half-Dimes, Liberty Seated type, 1838, 1854, 1858, 1871. *First fine, second fine or better, sixth extremely fine, others mostly very fine.* (£75–100) 18
- 248 Dime, Capped Bust type, 1830, small 10 C; Half-Dime, 1830. *Very fine.* (£100–150) 2
- 249 Dimes, Capped Bust type, 1831, 1833, 1834, 1835. *Second and third very fine, remaining two extremely fine.* (£150–200) 4
- *250 Dime, Capped Bust type, 1835. *Better than extremely fine, but softly struck and lightly scuffed, light tone, traces of original brilliance.* (£120–150) 1
- 251 Three-Cents, 1851. *Extremely fine, hairline scratch on reverse.* (£20–30) 1
- *252 Three-Cents, 1861, Proof. *Brilliant, deeply and attractively toned, practically as struck, but a few light surface marks noticeable under magnification.* (£150–200) 1
 ∴ Illustration enlarged.
- *253 Half-Dime, 1794, Flowing Hair type. *Very fine.* (£700–800). 1
 ∴ Illustration enlarged.
- *254 Half-Dime, 1794, similar. *Marginally more worn than the previous, very fine.* (£700–800) 1
 ∴ Illustration enlarged.
- *255 Half-Dime, 1800, Draped Bust type, Heraldic Eagle reverse. *Some slight wear on high points and a few softly struck areas, but choice and with details generally sharp, extremely fine, lightly and pleasingly toned.* (£2,000–2,500) 1
 ∴ Illustration enlarged.
- *256 Another. *Some slight wear on high points and a few softly struck areas, notably on reverse, otherwise choice, with details generally sharp, extremely fine, light grey tone.* (£2,000–2,500) 1
 ∴ Illustration enlarged.

Lot

- 257 Half-Dime, 1829, Capped Bust type. *Extremely fine, lightly and pleasingly toned.* (£150–200) 1
- 258 Half-Dimes, Capped Bust type, 1829 (2), 1831, 1832 (2), 1833 (2). *One of 1829 good very fine, 1831 about extremely fine, others fine or very fine.* (£60–80) 7
- 259 Nickel, 1883, shield type; Three-Cents, 1851. *First close to mint state, a few light marks on reverse, second better than very fine.* (£60–80) 2
- *260† Nickel, 1904, Proof, Liberty Head type. *Better than extremely fine.* (£100–120) 1
- *261 Large Cent, Liberty Cap type, 1796 (Sheldon 87). *Strands of hair generally still distinct but showing signs of wear on higher points, reverse details distinct and sharp, very fine, pleasing colour but with two shadowy curls of discolouration on obverse.* (£250–400) 1
- *262 Large Cent, Liberty Cap type, 1796 (Sheldon 81). *Lower strands of hair still distinct but worn almost flat above ear, on reverse E and N of CENT becoming flat, the design otherwise clear and bold, with some detail still showing, fine or better.* (£100–120) 1
- *263 Large Cent, 1835, large 8 and stars. *Lightly rubbed on some of the highest points of design, trivial nick on chin, pleasingly toned to dark brown, with traces of original colour, better than extremely fine.* (£80–100) 1
- 264 Large Cents, 1798 (2), 1821, 1828, narrow date, 1832, large letters, 1836, 1837, small letters, 1838 (2), 1840, large date, 1842, large date, 1846, 1848 (2), 1849, 1850, 1853, 1854 (2); Half-Cent, 1832, 1854. *First two worn, one discoloured and cleaned, others mostly very good or fine.* (£60–80) 21
- 265 Small Cent, 1860, copper-nickel. *Brilliant, almost as struck.* (£30–40) 1
- 266 Small Cent, 1863, copper nickel. *Brilliant, almost as struck.* (£30–40) 1
- *267 Small Cent, 1888. Proof. *Brilliant, bright gold, toning to orange, practically as struck.* (£100–150) 1
- 268 Small Cents, copper nickel, 1859 (2), 1860, 1862, 1863 (3), 1867, 1874, 1875, 1876, 1885, 1889, 1902 (2); Two-Cents, 1864, large motto (2), 1867. *One copper nickel cent (1863) extremely fine or better, others generally fine or very fine, bronze cents and two-cents mostly extremely fine, with traces of original colour, except 1867, this very good.* (£60–80) 18

Lot

- 269 Small Cents, Indian head type, in copper-nickel (27), bronze (186). *Mostly very good or fine, a few about very fine.* (£50–75) 213
- *270 Half-Cent, Draped Bust type, 1804, plain 4, stemless wreath. *Strands of hair well detailed and reverse design generally sharp, some wear on highest points, with a few marks to surfaces, notably obverse, but these free of major defects, extremely fine or nearly so, pleasing colour.* (£100–120) 1
- *271 Half-Cent, Classic Head type, 1833. *Light wear on highest points only, extremely fine and choice, toned to an attractive glossy light mahogany.* (£100–120) 1
- *272 Half-Cent, 1835. *Better than extremely fine, choice, with traces of original colour.* (£50–75) 1
- 273 Dollar, 1878 CC; Half-Dollar, 1826; Half-Dime, 1837, *these very fine*; minor U.S.A., $\mathcal{R}$ (27), others (46), *generally poor, some pierced.* (£80–100) 76
- 274 Small Cent, 1864, copper-nickel, *extremely fine, flaw under eye*; $\mathcal{A}$ Cent, 1864, L behind neck, *very fine*; $\mathcal{A}$ “Washington” Cent, 1791; Irish “Voce Populi” Halfpennies, 1760 (2, one with P in obverse field). *Except where stated, fine, the Washington Cent somewhat damaged.* (£80–100) 5
- 275† Morgan Dollars (5), *extremely fine or better*; $\mathcal{R}$ “Liberty Seated” Dollar, 1870, *ex-mount*; Ni 5-Cents, 1915 D, 1926 S; $\mathcal{A}$ Cent, 1801, 1803, 1810. *Except where stated, fair to fine.* (£75–100) 11
- 276 2½-Dollars, 1908, *fine, surface porous, probably from a mount*; with miscellaneous coins in silver (39), base metal (50). *Many fine, some better.* (£80–100) 90
- 277 Large Cents, 1797, *very good, last digit of date weak, knocks to rim*, 1807, large 7 over 6, *very fine, but last two letters of LIBERTY worn*, 1849, *fine*, and a Canadian 25-Cents of Victoria, pierced and engraved with monogram as a token of love. (£75–100) 4
- 278 Miscellaneous coins in silver (24), base metal (25). *Many fine, some better.* (£100–120) 49
- 279 Miscellaneous coins in silver (20), base metal (24), including Half-Dollar, 1809, “Rosa Americana” Penny, 1722, and Virginia, Halfpenny, 1773. *Last two very good, the penny buckled, others in varied state.* (£100–120) 44
- 280 An American “loving cup” (c. 1830) with Germanic style engraving, the base inset with an 1829 Half-Dime. (£200–300) 1

ENGLISH AND FOREIGN GOLD COINS

The following three lots are from the "Chute Hoard", second find, Summer 1986

- 300 Celtic. Stater, uninscribed, "Chute" type, head right, *rev.* disjointed horse, crab-like figure below horse (M. 32; S. 20). *Large flan, about very fine.* (£200–250) 1
- 301 A similar coin. *Slightly smaller flan, better than fine.* (£180–220) 1
- 302 A similar coin. *Still smaller flan, about very fine.* (£200–250) 1
- *303 **Attrebates and Regni**, Tincommius, Stater, COM.F on tablet, *rev.* horseman holding javelin, star above mane, TIN beneath horse's legs, within beaded circle (M. 100; S. 88). *Very fine or better, very rare.* (£1,000–1,500) 1
- *304 **George II** (1727–1760), Guinea, 1739, Intermediate head (MCE 315; S. 3676). *Lightly haymarked, extremely fine.* (£350–400) 1
- *305 — Guinea, 1750, Old head (MCE 325; S. 3680). *A few light hairlines, but pleasing extremely fine.* (£300–350). 1
- *306 — Guinea, 1752, similar (MCE 327). *Extremely fine.* (£300–350) 1
- *307 — Guinea, 1758, similar (MCE 331). *Extremely fine.* (£250–300) 1
- *308 — A similar coin. *Extremely fine.* (£300–400) 1
- *309 — Guinea, 1760, similar (MCE 333). *Choice extremely fine.* (£400–500) 1
- *310 **George III** (1760–1820), Pattern Guinea, 1761, by Richard Yeo, laureate bust right with three leaves at top, pointed truncation, *rev.* crowned shield of arms, edge plain (Montagu 517; Murdoch 128; D–M 97). *Superb, virtually as struck, very rare.* (£1,000–1,250) 1
- *311 — Guinea, 1761, first bust type (MCE 367; S. 2952). *Some wear on obverse, nearly extremely fine, very rare.* (£500–600). 1
- *312 — Guinea, 1763, second bust type (MCE 368; S. 3726). *A few minor marks on the obverse, extremely fine and rare.* (£400–500) 1

Lot

- *313 — Guinea, 1764, similar (MCE 369). *Very fine, with a pleasant redness.*
(£300–400) 1
- 314 — Guinea, 1766, third bust type (MCE 371; S. 3727). *Scuffed, minor scratches and slight bend to bottom edge, obverse very fine, reverse better.*
(£220–280) 1
- *315 — Guinea, 1767, similar (MCE 372). *Minor hairlines, bright extremely fine.*
(£250–350) 1
- *316 — Guinea, 1771, similar (MCE 376). *Lightly scuffed, nearly extremely fine.*
(£250–350) 1
- *317 — Proof Guinea, 1774, by Thomas Pingo, fourth bust type, laureate bust right, *rev.* crowned shield of arms, plain edge (Montagu 523; Murdoch 136/6; D-M 107). *Some slight marks, but a choice coin, virtually as struck.*
(£700–900) 1
- 318 — Guinea, 1794, fifth bust type “Spade” reverse (MCE 398; S. 3729). *Nearly extremely fine.* (£200–250) 1
- *319 — Guinea, 1795, similar (MCE 399). *Extremely fine.* (£200–250) 1
- 320 **Victoria** (1837–1901), Golden Jubilee, 1887 Proof set of coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in fitted modern case. *The obverses somewhat hairlined, otherwise extremely fine or better.* (£3,000–4,000) 11
- 321 — Jubilee Five-Pounds, 1887. *Some surface marks, but with some brilliance, extremely fine or better.* (£500–600) 1
- 322 — Another, similar. *A little scuffed, almost extremely fine.* (£450–550) 1
- 323 — Another, similar. *Scuffed and marked, otherwise good very fine.*
(£400–450) 1
- 324 — Two-Pounds, 1887. *Has been lightly cleaned at some time, with surface marks, otherwise extremely fine.* (£170–200) 1
- *325 — A similar coin. *Nearly extremely fine.* (£180–220) 1

- 326 — Sovereign, 1841 (M. 24). *Fine, very rare.* (£350–450) 1
- 327 **Edward VII** (1902–1910), Matt proof Five-Pounds, 1902. *Impaired, better than very fine.* (£400–500) 1
- 328 — A similar coin. *Rubbed, especially on the obverse, otherwise extremely fine.* (£450–550) 1
- 329 — A similar coin, but the currency issue. *Scuffed, almost extremely fine.* (£400–500) 1
- 330 — Two-Pounds, 1902. *Very fine.* (£180–220) 1
- 332 — Matt proof set of coins, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official Royal Mint case of issue. *A superb set, virtually as struck.* (£1,100–1,200) 13
- 333 **George V** (1910–1936), Coronation, 1911, Proof set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, silver Half-crown to Maundy Penny, in official red leather Royal Mint case of issue. *Slightly mishandled, the silver toned, good extremely fine.* (£1,500–1,800) 12
- 334 — 1927, Proof set of Silver coins, comprising Crown to Threepence, in Royal mint case of issue. *Lightly rubbed otherwise extremely fine.* (£150–180) 6

A SMALL AND UNUSUAL COLLECTION OF GOLD COINS OF RULERS NAMED ELIZABETH

- 335 **England**, Elizabeth I (1558–1603), Third Issue, Angel, m.m. ermine, St. Michael slaying dragon, ELIZABETH:D:G:ANG:FRA:ET:HIB REGINA, *rev.* shield on ship, A:DNO:FACTVM:EST:ISTVD:ET:EST:MIRABE, E and rose by mast (S. 2515). *Pierced in field, possibly for use as a touch piece, otherwise fine, a little crimped.* (£120–150) 1
- *336 — Fourth Issue, Angel, m.m. plain cross, St. Michael slaying dragon, ELIZABETH:D:G:ANG:FRA:ET:HIB REGINA, *rev.* shield on ship, A:DNO FACTVM EST:ISRV:D:ET EST:MIRABE, E and rose by mast (S. 2514). *Very fine.* (£400–500) 1
- 337 — — Quarter-Angel, m.m. Latin cross, ELIZABETH:D:G:ANGIE: *rev.* shield on ship, ET:HIBERNIE REGINA FIDEI, E and rose by mast (S. 2528). *A little ragged and top and somewhat crimped, some flatness, fine to very fine.* (£150–200) 1

Lot

- 338 — Fifth Issue, Half-Pound, m.m. woolpack, elderly bust, with elaborate dress and profusion of hair, *rev.* crowned square shield, dividing E R (S. 2535). *Has been heavily gilded and mounted.* (£120–150) 1
- 339 — — Crown, m.m. O (1600), similar, ELIZAB:D:G:ANG:FR:ET:HI:REGIN[A?], *rev.* crowned square shield, dividing E R, SCVTVM:FIDEI:PRO[T]EGE:EA: (S. 3536). *Neatly pierced at top, to right of crown, and rather heavily cleaned, but design generally bold and otherwise about very fine.* (£150–200) 1
- *340 — — Halfcrown, similar, m.m. tun ELIZAB:D:G:ANG:FR:ET:HIB: REG:, *rev.* similar, SCVTVM:FIDEI:PROTEGET:EAM. (S. 2573). *Creased, some flatness, but an attractive portrait, a little smooth below ruff and otherwise about very fine.* (£400–600) 1
- *341 — — Halfcrown, m.m. woolpack, similar. *Pierced at top and repaired, has been gilded, otherwise about fine.* (£150–180) 1
- *342 — — Half-Angel, m.m. bell, St. Michael slaying dragon, ELIZABETH:D:G:ANG:FRA:ET HI REGINA, *rev.* shield on ship, A:DNO:FACTVM:EST: ISTVD:ET: EST:MIRA:, E and rose by mast (S. 2532), *Edge a little ragged at top, and some detail flat, fine or better.* (£200–300) 1
- 343 — — Quarter-Angel, m.m. A over bell (S. 2533). *Crimped and edge rather ragged, about fine.* (£100–120) 1
- *344 **Hungary**, Elizabeth, Empress of Austria, Crowned as Queen of Hungary, Buda, 1767, medals (2), 23 mm and 20 mm. *First brilliant and extremely fine, but a little scuffed, second rather more heavily scuffed, very fine.* (£300–400) 2
- 345 **Russia**, Elizabeth Petrovna (1741–1762), Ducat, 1749, bust right, *rev.* double-headed eagle (F. 79). *About very fine, but rather buckled.* (£100–150) 1
- 346 — Ducat, 1751, bust right, *rev.* St. Andrew (F. 77). *Creased and with damage to rim, otherwise fine.* (£80–120) 1
- *347 — 2-Roubles, 1756 (F. 81). *Fracture on head and another hairline crack extending across and has been cleaned, otherwise very fine.* (£100–150) 1
- 348 — Rouble, 1757 (F. 82). *A little crimped, fine to very fine.* (£50–80) 1
- 349 — Half-Rouble or Poltina, 1756, bust right, *rev.* monogram (F. 83). *Very fine.* (£50–60) 1

Lot

- 350 — Catherine II (the Great), Half-Rouble or Poltina, 1777, similar (F. 101).
Nearly very fine, has been cleaned. (£40–50) 1
- *351 **Spain**, Ferdinand and Isabella I (1476–1516), 2-Excellentes, Seville, crowned
busts *vis a vis*, rev. arms on eagle (F. 28). *Fine.* (£150–250) 1
- 352 **South Africa**, Elizabeth II (1952–), Proof Sovereign and Half-Sovereign, 1953.
Brilliant and practically as struck. (£100–120) 1
-
- *353 **German East Africa**, 15-Rupees, 1916, Tabora, arabesque ends under A of
OSTAFRIKA (KM 16,2). *Very fine.* (£200–250) 1
- *354 — A similar coin. *Very fine.* (£200–250) 1

ENGLISH SILVER COINS

Anglo-Saxon Pennies

Kings of Mercia

- *357 **Offa** (757–796), Penny, with portrait, Canterbury, Group II, bust right, without
diadem, within and breaking circle formed of seven sectional bars, OFFA REX
MERCIORM, rev. cross of lobes saltire on cross botonnée, pellet in centre,
within lozenge with concave sides, EALMVND (N. 308; S. 905; C.E.B. 45).
Very fine and extremely rare. (£2,000–2,500) 1
∴ Ex Pembroke, Dymock, Murchison, Marsham, Richardson and Lockett (2642)
Collections.
- *358 **Coenwulf** (796–821), Penny, Group I, Tribach type, COENVULF REX, rev. EOBA
in angles of tribach moline (N. 342; S. 914). *Very fine, rare.* (£500–750) 1
∴ Ex Cuff, Dymock, Bergne, Addington, Montagu, Astronomer, Bascom and Lockett
(3590) Collections. The pedigree given in R.C.L. is incorrect.
- *359 **Berhtwulf** (840–852), Penny, with portrait, Group I, bust C, with diadem,
BERHTWULF REX rev. cross pattee, annulets in angles, BERNVVALD (N. 410;
S. 935). *Very fine and very rare.* (£1,000–1,500) 1
∴ Ex Bergne, Brice, Montagu, Bliss and Lockett (3597) Collections.

Kings of Kent

- *360 **Archbishop Wulfred** of Canterbury (805–832), Group III, Penny, facing bust extending to edge of coin, *rev.* Dorobernia (Canterbury) monogram, moneyer Swefheard, 1.4 gms. (S. 889; N. 240; cf. Blunt, Lyon and Stewart, “The Coinage of Southern Britain” *BNJ* XXXII, 1963, 7a [SCBI Fitzwilliam Museum 440]—different dies). *Has been cleaned, a little buckled and rather pitted, otherwise very fine, very rare.* (£1,400–1,800) 1

Kings of Wessex

- *361 **Ecgberht** (802–839), Penny, Group I, diademed bust right within inner circle, ECGBEOHT REX, *rev.* cross potent, DVNVN MONETA (S. 1033; N. 562). *Very fine and very rare.* (£1,500–2,000) 1
- *362 **Aethelwulf** (839–858), Penny, Phase I, non portrait type, Canterbury, cross pattee, wedges in angles, ÆDELWVLF REX, *rev.* SAXONIORVM in three lines, MANNA MONETA (N. 596; S. 1044). *Very fine and rare.* (£400–500) 1
- *363 **Aethelberht** (858–865/6), Penny, bust right, ÆÐELBEARHT REX, *rev.* SIGEHE RE MO between limbs of voided cross (N. 620; S. 1053). *Very fine, but edge chipped, rare.* (£250–300) 1
- *364 **Aethelred I** (865/6–871), Penny, diademed bust right, *rev.* DVDDA MONETA, lunettes unbroken (N. 622; S. 1055). *About very fine, rare.* (£400–500) 1
- *365 **Alfred the Great** (871–899), Penny, with portrait, large diademed bust right, *rev.* Londonia monogram (N. 644; S. 1061). *Very fine, rare.* (£750–1,000) 1
- *366 **Edward the Elder** (899–924), Penny, Two-line type, CLIPM + + + ONETA (N. 649; S. 1087). *Some flaking to metal on obverse, nearly very fine.* (£100–150) 1

Kings of England

- *367 **Athelstan** (924–939), Penny, Two-line type, North Eastern I, NOÐE + + + MONE (N. 668; S. 1089; cf. *SCBI* [34] British Museum 226). *Better than fine, somewhat crimped.* (£150–200) 1

Lot

- *368 **Eadred** (946–955), Penny, Two-line type, EADRED REX·A·, rev. INGEL-
+ + + GARMO, trefoils above and below (N. 706; S. 1113; cf. *SCBI* [34] BM,
555–9). *Very fine*. (£150–180) 1
- ∴ Ingelgar, a known moneyer for the Norse kings of York, Anlaf Guthfrithsson, Anlaf Sihtricsson and Eric, associates this coin with York. Archibald and Blunt have written "For the greater part of Eadred's reign Northumbria, but not the Five Boroughs, was under the control of the Vikings. They recovered it in the year after his accession and held it until 952, with probably a slight intermission in 946/7. Consequently the York coinage in Eadred's name is not on an extensive scale. Ingelgar is again a moneyer (555–9) for the English king but it seems possible that his work for the Vikings resulted in his dismissal from office soon after Eadred recovered York. If so, most of his coins are likely to date from the earlier part of Eadred's reign. He is not found again but is succeeded by Heringer (552–4) who becomes the most prolific moneyer of all in the next two reigns" (*SCBI* 34, British Museum, p. xxi).
- *369 **Eadwig** (955–959), Penny, Two-line type, York, REX·, rev. HERINGER MO
(S. 1122; N. 726; *SCBI* [34] British Museum 789). *Quite heavily corroded
and with hairline crack, otherwise about fine*. (£50–75) 1
- *370 **Eadgar** (959–975), Penny, Two-line type, FARDEIN NIO (N. 741; S. 1129). *Very
fine*. (£75–100). 1
- *371 — Penny, Circumscription (Cross) type, FASTOLF ∴ MON (N. 748; S. 1134).
Small chip to edge, otherwise very fine. (£200–250) 1
- *372 **Aethelred II**, Penny, CRVX type, God, Ilchester, GOD M·O GIFELC (N. 770;
S. 1148). *Fine, rare*. (£75–100) 1
- *373 **Cnut**, Penny, Helmet type L·IFENC ON LVND (N. 788; S. 1158). *Very fine but
crimped*. (£75–100) 1
- *374 **Harold I** (1035–1040), Penny, Jewel Cross type, LEOFRIC ON LVND (N. 802;
S. 1163). *Very fine and rare*. (£300–400) 1
- *375 **Harthacnut** (1135–1142), Penny, Arms and Scepter type, Taunton, BOGA ON
TANTUNE (N. 811; S. 1168; *SCBI* Copenhagen [18] 712 — same dies).
Extremely fine and extremely rare, possibly the finest known. (£1,400–1,600) 1
- ∴ Ex Hilton Price, Carlyon Britton (1770), Lockett (2804) Collections and Glen-
dinings, 25.5.1972 (701).
- *376 **Edward the Confessor** (1042–1066), Penny, Pointed Helmet type, Arngrim,
York, ARNGRIM ON EOFR (N. 825; S. 1179). *Very Fine*. (£75–100) 1
- *377 **Harold II** (1066), Penny, PAX (Sole) type, Deorman, Steyning, DERMON ON
STÆNI (N. 836; S. 1186; *SCBI* Mack 1340). *Extremely fine, a few spots of
verdigris adhering to reverse*. (£400–500) 1
- ∴ Ex Mack (pt. I, 217) Collection.

Crowns

- *378 **Charles I**, Tower, Type 2a, m.m. harp (Cooper dies XI/XV). *Better than very fine with attractive light grey tone.* (£500–550) 1
- *379 ——— Oxford, 1642, obverse from Shrewsbury die (Morrieson A.1). *Small striking split, obverse very fine, reverse better, grey tone.* (£480–520) 1
- *380 ——— Stuart's chased copy of the celebrated Crown by Rawlins, 1644. *Extremely fine.* (£150–200) 1
- *381 **Commonwealth**, 1653. *A few minor marks, but nearly extremely fine.* (£600–650) 1
- *382 **Cromwell**, 1658, Dutch copy (ESC 11). *Slight edge damage and fields lightly tooled in places, but nearly extremely fine, very rare.* (£1,100–1,300) 1
- *383 **Charles II**, 1662, rose below bust, edge undated (ESC 15). *Small flaw in flan, otherwise nearly extremely fine and rare thus.* (£600–750) 1
- *384 **James II**, 1687 (ESC 78). *A few minor marks, nearly extremely fine.* (£400–450) 1
- *385 **William III**, 1700, DVODECIMO (ESC 97). *Very small striking split, extremely fine.* (£400–450) 1
- *386 **Anne**, 1703 VIGO (ESC 99). *Better than very fine, toned.* (£400–450) 1
- *387 ——— 1707, roses and plumes in angles (ESC 102). *Some marks, nearly extremely fine, lightly toned.* (£480–520) 1
- *388 **George I**, 1716 (ESC 110). *Hairline scratches on head, weak at date, otherwise nearly extremely fine.* (£450–500) 1
- *389 **George II**, 1743 (ESC 124). *A few small marks on obverse, but extremely fine.* (£550–600) 1
- *390 ——— 1750 (ESC 127). *Extremely fine.* (£530–570) 1
- *391 **George III**, 1818 LVIII (ESC 211). *Extremely fine.* (£200–250) 1

Lot

- *392 **George IV**, 1821 SECUNDO (ESC 246). *Extremely fine*. (£400–450) 1
- 393 — 1822 TERTIO (ESC 252). *Nearly extremely fine*. (£260–300) 1
- *394 **William IV**, Proof, 1831, w.w. (ESC 271). *Minor edge knocks, extremely fine*. (£3,000–3,500) 1
- 395 **Victoria**, 1845 VIII (ESC 282). *Some marks on obverse, but better than very fine*. (£200–250) 1
- 396 — 1847 UNDECIMO, Gothic type (ESC 288). *Minor marks on obverse, otherwise extremely fine, attractive light tone*. (£400–450) 1

Halfcrowns

- *397 **Charles II**, 1st bust, 1663, no stops on obverse (ESC 459). *Very fine, rare*. (£240–280) 1
- *398 **William III**, 1697 B, large shields (ESC 543). *Better than very fine, light grey tone*. (£180–220) 1
- 399 — 1701 (ESC 564). *Extremely fine*. (£180–200) 1
- 400 **Anne**, 1703 VIGO (ESC 569). *Better than very fine, toned*. (£180–200) 1
- 401 — 1712 (ESC 582). *Better than very fine, toned*. (£160–180) 1
- *402 **George I**, 1717 (ESC 589). *Adjustment marks on reverse, nearly extremely fine*. (£250–300) 1
- *403 — 1723 ssc (ESC 592). *Usual flaw on throat, extremely fine*. (£500–600) 1
- *404 **George II**, young head, 1731, roses and plumes (ESC 595). *Extremely fine, toned*. (£360–400) 1
- *405 — — 1739, roses (ESC 600). *Extremely fine, attractive light tone*. (£450–500) 1
- *406 — Old head, 1743, roses (ESC 603). *Practically mint state*. (£340–380) 1

Lot

- 407 **George III**, large head, 1817, and small head, 1819 (ESC 616, 623). *Nearly extremely fine.* (£130–160) 2
- 408 **George IV**, laureate head, 1820 (ESC 628). *Extremely fine.* (£100–130) 1
- 409 ——— Bare head, 1825 (ESC 642). *Extremely fine, attractive light tone.* (£140–180) 1
- 410 **William IV**, 1836 (ESC 666). *Nearly extremely fine.* (£70–80) 1
- 411 **Victoria**, Young head, 1840 (ESC 673). *Minor marks on neck, otherwise extremely fine.* (£120–150) 1
- 412 ——— ——— 1874 (ESC 692). *Extremely fine.* (£70–90) 1

A COLLECTION OF MAUNDY SETS

- 413 **Charles II**, undated (ESC 2365). *Extremely fine or nearly so.* (£120–150) 4
- 414 ——— 1675 (ESC 2371). *Extremely fine, toned.* (£90–110) 4
- 415 **James II**. 1686 (ESC 2381). *Fourpence and Threepence very fine, others extremely fine.* (£60–80) 4
- 416 **William and Mary**, 1689 (ESC 2384). *Very fine or better, very rare.* (£200–250) 4
- 417 **William III**, 1701 (ESC 2392). *Very fine or better* (£100–120) 4
- 418 **Anne**, 1710 (ESC 2398). *Nearly extremely fine.* (£80–100) 4
- 419 **George I**, 1727 (ESC 2401). *Very fine or better.* (£80–100) 4
- 420 **George II**, 1731 (ESC 2403). *Extremely fine.* (£80–100) 4
- 421 **George III**, 1763 (ESC 2412). *Very fine.* (£40–50) 4
- 422 ——— 1784 (ESC 2417). *Nearly extremely fine.* (£60–80) 4
- 423 ——— 1795 (ESC 2420). *Nearly extremely fine.* (£60–80) 4

Lot

- 424 — 1818 (ESC 2423). *Extremely fine*. (£90–110) 4
- 425 **George IV**, 1822 (ESC 2425). *In contemporary fitted case, practically mint state*. (£140–170) 4
- 426 **William IV**, 1831 (ESC 2436). *Nearly extremely fine*. (£50–70) 4
- 427 **Victoria, Proof**, 1839 (ESC 2446). *Mint state, rare*. (£200–250) 4
- 428† — — 1888 (ESC 2503). *Extremely fine or better, rare*. (£70–80) 4
- 429† — 1900 (ESC 2515). *In contemporary triangular fitted case, extremely fine*. (£40–50) 4
- 430† **Edward VII** (3), 1902, 1905 and 1908. *Two in contemporary fitted cases, mint state*. (£110–130) 12
- 431† **George V** (5), 1916, 1925, 1929, 1931 and 1936. *Mint state*. (£180–210) 20
- 432† **George VI** (3), 1944, 1947 and 1950. *Slightly discoloured, extremely fine*. (£100–120) 12
- 433† **Elizabeth II** (2), 1954, 1970. *Mint state*. (£80–100) 8
-
- *434 **Angevins, Henry of Anjou**, Duke of Normandy, Penny, bust right, with sceptre, *rev.* cross fleury over quadrilateral fleury, with concave sides, pellets in angle of cross, uncertain mint and moneyer uncertain, 0.9 gms. (S. 1329; cf. Mack [BNJ, 1966] 248–253). *Much flatness, portrait and reverse design bold, fine, very rare*. (£500–800) 1
- *435 **Elizabeth I**, Milled Coinage, Sixpence, 1562, tall narrow bust, neat and richly decorated dress, rose behind, m.m. star (S. 2595; Bowen & Brown type 24). *Extremely fine*. (£300–400) 1
- 436† **Anne**, Crown, 1707, roses and plumes; Halfcrown, 1709; Medals (3), Coronation and Union with Scotland (2). *Fine or better*. (£100–120) 5
- 437† — Shillings (20). *Many fine, some better*. (£110–130) 20

Lot

438† — Shillings (10) and Sixpences (24). *Many fine, some better.* (£100–120) 34

FOREIGN COINS IN SILVER AND COPPER

- 439 **Afghanistan**, Abdul Rahman, Martin & Co., bronze machine trial, 38 mm (cf. SNC October, 1979, p. 438). *Very fine or better.* (£20–30) 1
- *440 **Australia**, New South Wales, “Dump” 15-Pence, 1813, type A (KM 1.1). *Fine.* (£500–750) 1
- *441 — Hogarth, Erichsen & Co., Sydney, Threepence, 1860, kangaroo and emu, *rev. value* (KM Tn 118). *Uneven tone, but pleasant very fine.* (£150–200) 1
- 442 **Canada, Nova Scotia**, Victoria, Penny and Halfpenny, 1856 (KM 5, 6), *extremely fine and with much original lustre*; miscellaneous 19th-Century Canadian tokens, etc. (55), *mostly fine.* (£60–80) 57
- 443 **Greece**, Drachma, 1846, *design clear but flat and lacking details, fair, very rare*; 2-Lepta, 1839, *fine*; and a curious bronze cast copy of the “Phoenix reborn” obverse of the nickel 5-Lepta, 1930, on a thick flan, possibly made to be a button or badge. (£75–100) 3
- *444 **Hawaii**, Lydia Liliuokalani, private Pattern Dollar, 1891 [1893], in silver, by Allan Wyon, for Reginald Huth, crowned bust of Liliuokalani left, in low cut decorated dress and, wearing choker at neck, *rev.* globe showing Hawaiian Islands, HAWAIIARVM REGINA 1891 AKAHI DALA around, divided by mullets dated 18 93 in the Spanish manner, plain edge, 25.1 gms. (KM [1983] 8; cf. Forrer II p. 580). *A practically flawless specimen, a few trivial marks only, slight flaw to rim, possibly caused in striking, brilliant and most attractively toned, very rare, 50 struck.* (£1,200–1,500) 1

∴ Reginald Huth’s collecting tastes reflected a penchant for coins and medals of women rulers, clearly witnessed by the sale of his collection in 1927 and his Hawaiian coins, among the most beautiful he commissioned, appear to represent a sentimental and quixotic gesture on his part—like his issues for the deposed Spanish and Malagasy queens, Isabel II and Ranavolo III—presumably, inspired in this case by the overthrow of Liliuokalani, the last indigenous ruler of Hawaii, in 1893.

Forrer attributes them to John Pinches; but although struck by the company it is safe to assume the dies were engraved by Allan Wyon—a view supported by stylistic affinities with Allan Wyon’s known work and confirmed by the last chairman of the Pinches. The figure of 50 pieces struck, quoted by Forrer, was based on information supplied by Huth and there is no reason to doubt its accuracy.

Lot

- *445 ——— Princess Kaiulani, silver Medal of Dollar-size, 1893 [1895], by Allan Wyon for Reginald Huth, head of Princess Kaiulani right, hair tied in a bun, four dolphins around, CAIVLANIA LILIVOCALANIAE REGINAE SORORIS FILIA around, *rev.* globe showing Hawaiian Islands, SPES PVBLICA OCT. XVI. MDCCCXCIII divided by circles dated 18 95 in the Spanish manner, 24.3 gms., plain edge (KM [1983] 10; Forrer II, p. 582). *With a few light hairlines and other trivial marks, practically as struck, brilliant and beautifully toned, very rare.* (£1,200–1,500) 1
- ∴ A total of 50 silver Dollar-size medals in honour of Princess Kaiulani, niece of Queen Liliuokalani, were struck, according to information supplied to Forrer by Huth. Two varieties are known, one with a single dolphin beneath the head, the other with three additional dolphins in the field. Krause and Mishler indicate a mintage of 20 of the first variety and 30 for the second but do not indicate their source for these figures.
- *446 **Italy**, Guastalla, Ferrante II Gonzaga (1575–1621–1630), Tallero, 1620, armoured bust right, dividing date, *rev.* crowned arms (Dav. 3914). *Very fine and extremely rare.* (£800–1,000) 1
- 447 **Netherlands**, Willem III to Wilhelmina, silver coins (11). *Fine or very fine.* (£50–60) 11
- *448 **New Zealand**, George V, 1935, Silver Jubilee Commemorative Proof set, comprising, “Waitangi” Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence (KM 1–6), contained in the original case of issue. *A rare set, the crown brilliant, the remainder of dull appearance, virtually mint state.* (£2,000–2,500) 6
- 449 ——— ——— Proof Crown, 1935, Jubilee “Waitangi” issue (KM 6). *Slight signs of handling otherwise practically as struck, rare.* (£800–1,200) 1
- *450 **Spain**, Isabel II, private Pattern 4-Pesetas, 1894, in silver, by Allan Wyon for Reginald Huth, crowned and veiled bust left, date below, ISABEL 2^A POR LA GRACIA DE DIOS around, *rev.* arms of Leon and Castille quartered REINA DE ESPANA Y DE LAS INDIAS 4 PESETAS around, grained edge, 20 gms. (Forrer II, p. 580). *Almost struck, brilliant and beautifully toned, very rare, 100 struck in silver.* (£200–300) 1
- *451 ——— Maria Christina, Queen Regent, private Pattern 4-Pesetas, 1894, in silver, by Allan Wyon for Reginald Huth, draped crowned bust right, wearing pearls at neck, *rev.* as last, grained edge, 19.89 gms. (BDM II, p. 581). *Minor flaw to reverse rim caused in striking, almost as struck, brilliant and beautifully toned, extremely rare, 25 struck in silver.* (£300–400) 1
- 452+ **South Africa**, Z.A.R., President Kruger (1892–1902), 5-Shillings, 1892, single *disselboom* to Voortrekker wagon (KM 8.2). *Very fine.* (£60–80) 1

Lot

- 453 ——— 5-Shillings, 1892, single *disselboom* to wagon, rather *discoloured, fine*; 2½-Shillings, 1894, *fine to very fine, cleaned*, 1896 (2), 2-Shillings, 1896, Shillings, 1897 (2), Sixpences, 1895 (2, *one fine*), 1897 (2), Threepence, 1897, Penny, 1894; Union of South Africa, 2½-Shillings, 1923. *Last about very fine, others generally extremely fine except where stated, several toned and the Threepence particularly choice.* (£100–150) 13
- 454 **Sumatra**, Benkulen, silver Fanam, balemark, *rev.* Arabic script, 17.1 gr. *Very fine and very rare.* (£75–100) 1
 ∴ Ex Spink Coin Auctions No. 38 (lot 711).
- 455 ——— Copper Cash, similar to last, 52.4 gr. *Fine to very fine.* (£40–50) 1
 ∴ Ex Spink Coin Auctions, No. 38 (lot 712).
- 456 **Fort Marlborough**, 2-Suku, 1783, inscription both sides (Pr. 1). *About very fine, very rare.* 1
 ∴ Ex Pridmore Collection (part II, lot 207) and Spink Coin Auctions, No. 38 (lot 713).
- 457 Coins of the world in /R (16), base metal (5), including New Brunswick, 20-Cents, 1864, and a Spanish proclamation medal, 1789, for Ronda, in copper. *Some fair, some very fine or better.* (£60–80) 21
-
- 458 Middlesex, London, “Charing Cross” Eighteenpence, undated; “Charing Cross” Shilling, undated; Morgan, Eighteenpence; Jones & Co., Shilling. *Last fine, other three extremely fine and nicely toned.* (£75–100) 4
- *459 Non Local, Three-Shillings token, 1811, Ships, Colonies and Commerce type (Dal. 2). *Nearly extremely fine, light dusty tone, very rare.* (£120–150) 1
- *460 ——— Eighteenpence, 1811, similar (Dal. 7). *Extremely fine or better, light and pleasing freckled tone, very rare.* (£80–120) 1
- 461 Boston Numismatic Society, 75th Anniversary, 1935, medallion to Carleton S. Gifford (President 1924–28) and a medal with suspender bar engraved Carleton S. Gifford, reverse President 1924–26–27–28, with certificate; A.N.S. Membership Medal (1910) to C. S. Gifford, 1920, bronze; Societe Les Amis de la Medaille d’Art Member’s medal, to C. S. Gifford, 1920. *Extremely fine.* (£20–30) 4
 ∴ Ex Gifford (Glendining & Co. 15.5.1985. 366) Collection.
-

Lot

- 462 [British Museum] *Medallic Illustrations of the History of Great Britain and Ireland*, lithographic reprint (1979) of the plates, originally published in 19 parts (London 1904–11), bound in one, folio, 183 plates, with descriptive text, de-luxe edition, in dark brown half calf, contrasting buff label, lettered in gilt, raised gilt bands and compartments, decorated with rosettes, top edge gilt. As new, number 34 of a limited edition of 50. (£60–80) 1
- 463 Polished mahogany cabinet, signed W. R(oberts), 15in. high, 23¼in. wide, 12in. deep, with double doors, lock and key, handles at sides, containing 50 numbered trays (in two tiers) with 1778 finger-pierced, felt lined holes, 1728 holes of 1½in. (38 mm) and 50 holes of 1½⅜in. (47 mm.) diameter. *An attractive useful cabinet, in good condition (12 trays are of reduced thickness, ¼in. as against ⅜in., and one tray (no. 35) is a replacement).* 1

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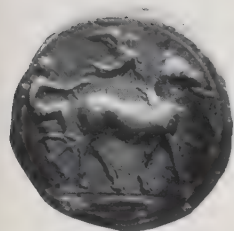
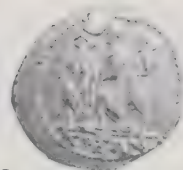
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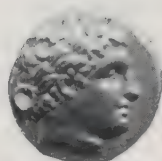
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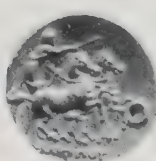
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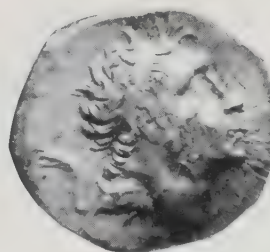
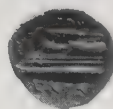
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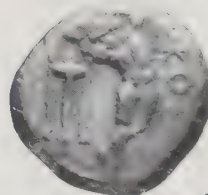
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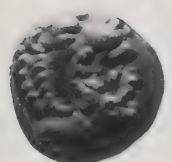
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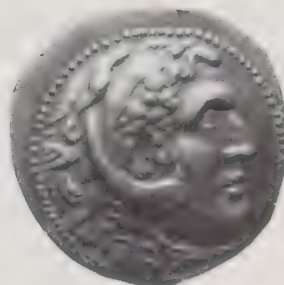
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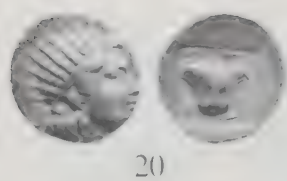


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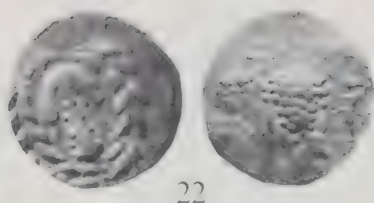


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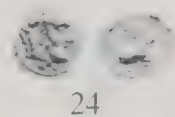
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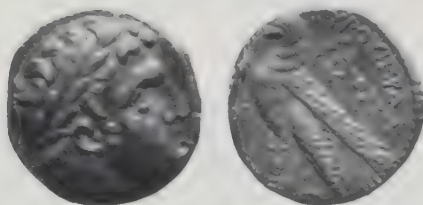
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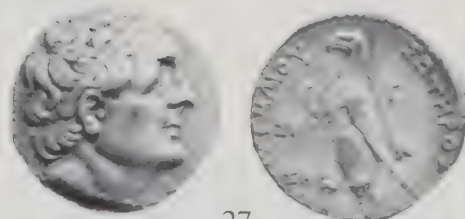
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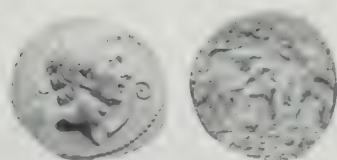
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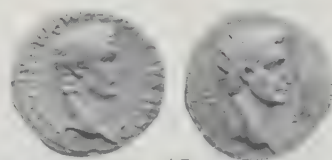
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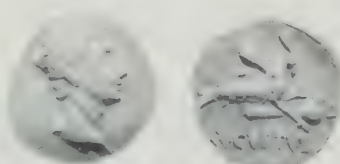
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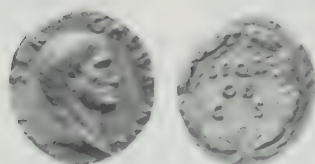
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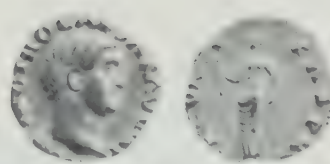
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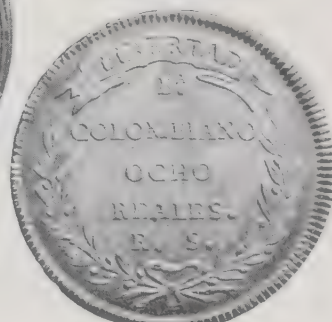
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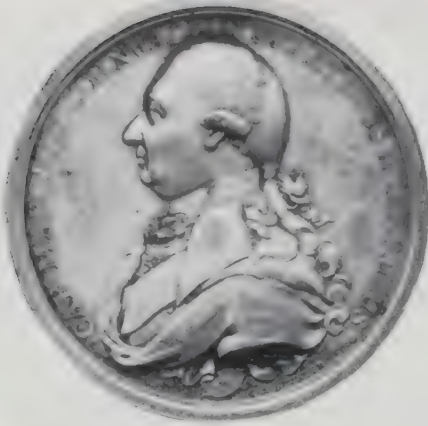
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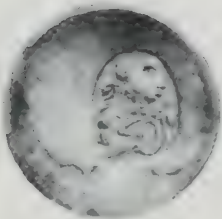
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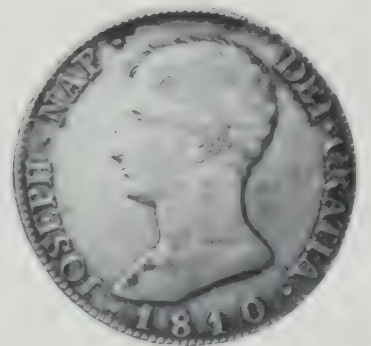
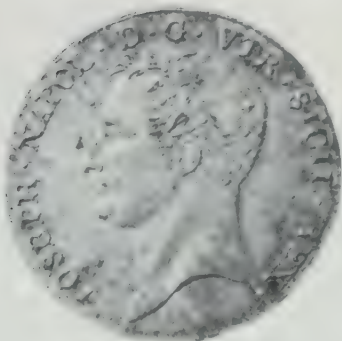
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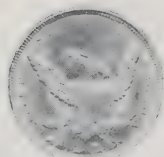
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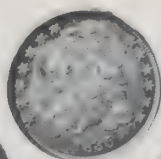
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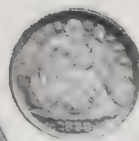
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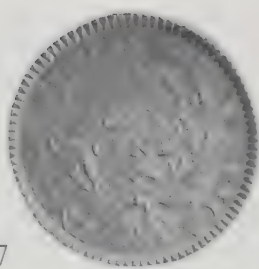
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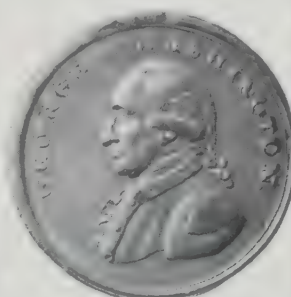
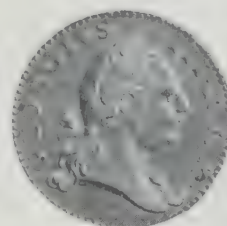
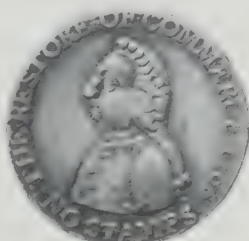
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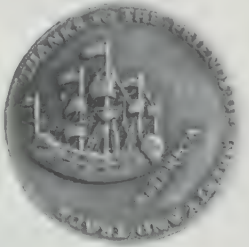
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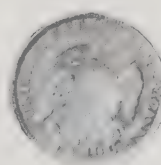
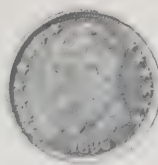
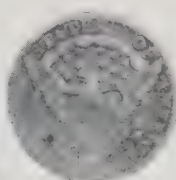
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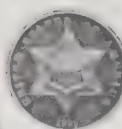
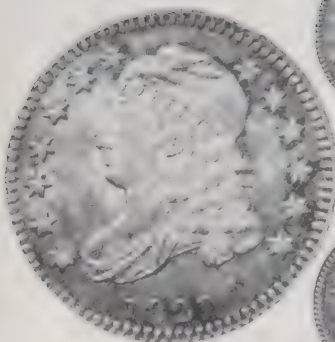
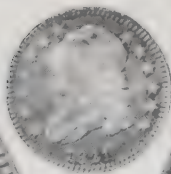
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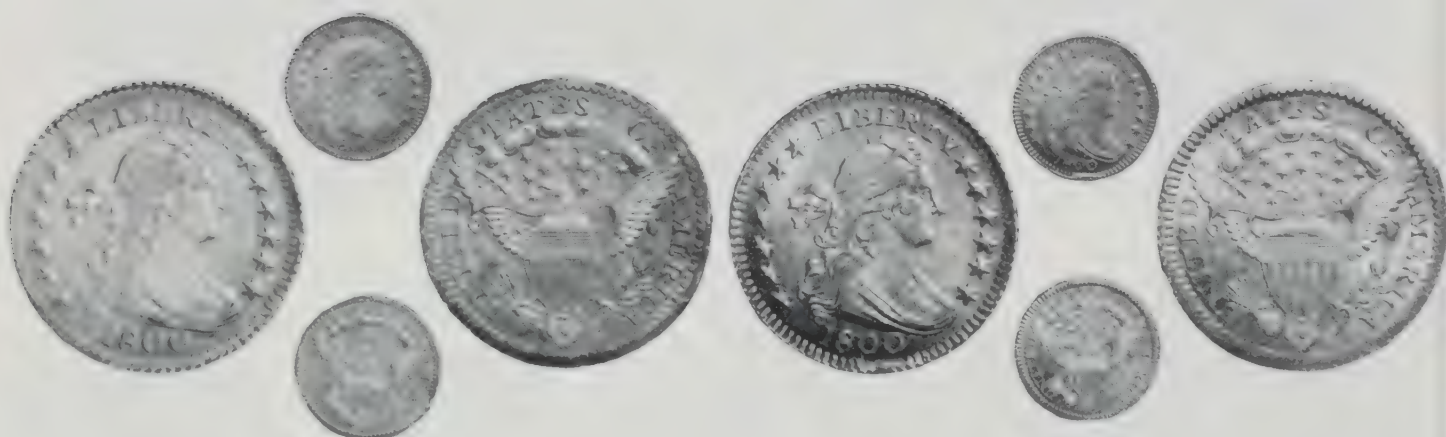
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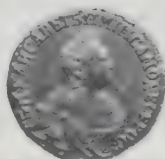
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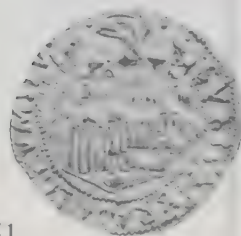
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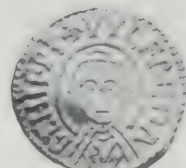
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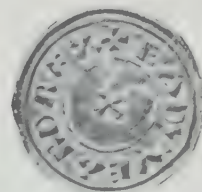
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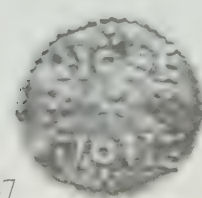
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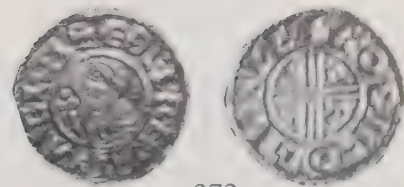




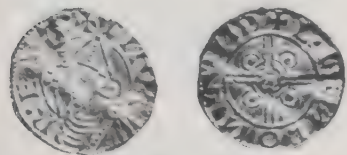
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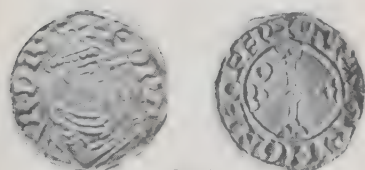
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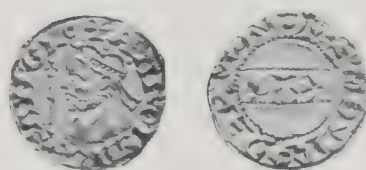
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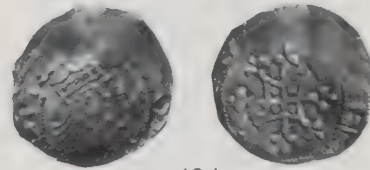
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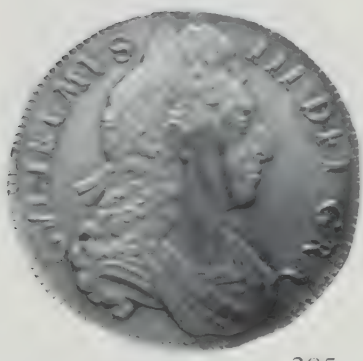




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